



WOLFcon 2026

Prague, Czech Republic

Aug. 31 - Sept. 3

Linked Open Data in FOLIO:

**Editors, Community Pathways,
and Implementation**

presented by members of the Linked
Open Data SIG

Presenters



- Tomeka Jackson – Linked Data Librarian at Middle Tennessee State University
- Alvaro Lopez – Linked Data Product Owner at EBSCO
- Jeremy Nelson – Developer at Stanford University Libraries and Tech Lead for the Blue Core project
- Laura Daniels – Cornell University Library
- Tiziana Possemato – Director of @Cult (Casalini Libri Group) / Share Family Initiative
- Andreas Mace – Project Manager at National Library of Sweden
- Charlotte Whitt – Lead Product Owner at Index Data

Linked Open Data SIG



- Re-started in 2024
- Meets twice per month
- Join us!

We champion Linked Open Data. This means the data themselves are open and freely available and the URIs are actionable. This is also an ideological stance. Open data can be shared, combined and repurposed, ensuring that their value remains available to the community rather than being captured within proprietary commercial environments. Open means choice of tools, options for integration, an environment in which we can experiment and are not bound to any specific framework.

Overview: From Foundations to Production



- MTSU: Building a Foundation for Linked Data
- Marigold EBSCO Linked Data App
- Blue Core
 - Marva, Cornell Blue Core MVP plans
 - Sinopia, Stanford Blue Core MVP plans
- Share-VDE
- National Library of Sweden

The background image is an aerial photograph of a city, likely Nashville, Tennessee, featuring the Cumberland River and several bridges. The image is heavily filtered with a dark blue color and is enclosed within a thin, light blue rectangular border. The text 'Middle Tennessee State University' is centered over the image in a white, sans-serif font.

Middle Tennessee State University

MTSU: Building a foundation for Linked Data



Image of James E. Walker Library at Middle Tennessee State University from Wikipedia

How it Started

- Creation of Linked Data Librarian position (2024)
- Early linked data experimentation

Current Activities

- Joined FOLIO Linked Open Data SIG
- Pilot project preparation
- Stakeholder engagement

Lessons learned and next steps



Image of the Kirksey Old Main Building from MTSU about page

Lessons Learned

- Marathon, not a sprint
- No one-size-fits-all approach
- Community is key
- Planning drives success

Next Steps

- Pilot project exploration
- Staff knowledge building
- Monitoring FOLIO linked data developments
- Continue to collaborate and contribute to FOLIO Linked Open Data SIG



Marigold FOLIO Linked Data Editor

Marigold: Overview



- **Works, Instances and Hubs.** Bibliographic description is organized around connected resource entities.
- **Cataloger-oriented interface.** Linked Data structures are presented through familiar forms and controls, with MARC mapping tooltips..
- **Authority support.** Existing controlled entities can be searched and linked during bibliographic description. It also auto-links existing authorities when importing.
- **FOLIO integration.** Linked Data cataloging operates within the wider FOLIO environment.

The screenshot displays the Marigold application interface. At the top, a dark header bar contains the 'Marigold' logo, a 'Check Agreements' button, a 'Bulk edit' button, an 'Apps' dropdown menu, a help icon, and a 'Circ Desk 1' dropdown menu. Below the header, the interface is split into two main panels. The left panel, titled 'Search', has tabs for 'Works/Instances', 'Hubs', and 'Authorities'. It features a 'Title' dropdown menu, a 'Search' button, a 'Reset' button, and an 'Advanced' button. The right panel, titled 'Resources', contains a large magnifying glass icon and the text 'Enter search criteria to start search'.

Profile-based cataloging



- **Base profiles.** Base profiles determine the properties and relationships available for different kinds of materials.
- **Different cataloging contexts.** Current profiles support bibliographic description for resources including Books, Serials, Rare Books and Hubs.
- **Split Work / Instance editing.** The two levels are described separately while remaining connected within the Linked Data environment.
- **Cataloging structure over technical structure.** Properties are grouped and presented according to the resource and cataloging task, and can be moved around and hidden in order to create customized templates that can be saved.

Manage profile settings

Work: Books

☐ Set as my default Work profile

[Create new settings](#) Saved profile settings

Creating new profile settings with name

☐ Set as my preferred profile settings for this profile

✖ Reset components

Unused components (1)

Drag or use drag menu to move items to selected components.

⋮ Government publication

Selected components (20)

Drag or use move buttons to place components in the desired order.

⋮ 1. Creator of Work ↓

⋮ 2. Title Information REQUIRED ↑ ↓

⋮ 3. Hub ↑ ↓

⋮ 4. Illustrative content ↑ ↓

⋮ 5. Supplementary content ↑ ↓

⋮ 6. Date of Work ↑ ↓

⋮ 7. Place of Origin of the Work ↑ ↓

⋮ 8. Geographic Coverage ↑ ↓

MARC and Linked Data coexistence



- **Parallel bibliographic environments.** MARC and Linked Data resources can coexist within the same FOLIO implementation.
- **Incremental adoption.** Libraries can begin creating and managing Linked Data while existing MARC collections continue to support current operations.
- **Existing cataloging practices remain usable.** Authority-controlled description continues to be available within the Linked Data workflow.
- **A transition rather than a cutover.** Libraries can introduce Linked Data progressively instead of treating adoption as a single migration event.

ata
nown

Source
MARC

Edit MARC bibliographic record

Derive new MARC bibliographic record

Add MARC holdings record

Marigold

Edit resource in Marigold

^ Source

☐ MARC

7896807

☐ FOLIO

260118

☐ RESHARE

800

☐ LINKED_DATA

61

Import, export and data exchange



- **Import existing bibliographic data.** JSON/BIBFRAME files can be imported into Marigold. Supports 2,000,000+ resources at a time.
- **Export structured data.** Descriptions created or edited in Marigold can be exported as JSON/BIBFRAME or as MARC21 files.
- **Connect cataloging with other processes.** Import and export provide practical exchange points between Linked Data cataloging and other library data workflows within FOLIO.
- **Support incremental adoption.** Together with MARC coexistence, data exchange allows libraries to introduce Linked Data while maintaining established collections and workflows, allowing partial testing if needed.

The image shows two overlapping UI windows. The top window, titled 'Import resources', has a close button (X) in the top left. It contains the text 'Import resources to the Linked Data editor by uploading a file or by using a URL.' Below this is an 'Import option' section with a dropdown menu currently showing 'JSON File'. Underneath the dropdown is a 'URL' label and a large dashed rectangular area for file upload. Inside this area is the text 'Drag and drop to upload a resource' and a blue button labeled 'or choose files'. The bottom window is a confirmation modal titled 'Are you sure you want to run this job?'. It contains the text 'You have selected **Default linked data export job profile** to run the export.' and has two buttons at the bottom: 'Cancel' and 'Run'.

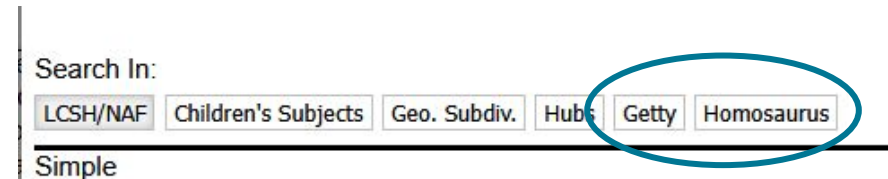


Blue Core

Blue Core Marva Editor



- Based on Library of Congress's [Marva](#)
- Integrates with Blue Core data store
- Added vocabulary lookups: AAT (Getty Art & Architecture Thesaurus), Homosaurus



- Accessed via [HTML search](#) or known Blue Core Instance ID

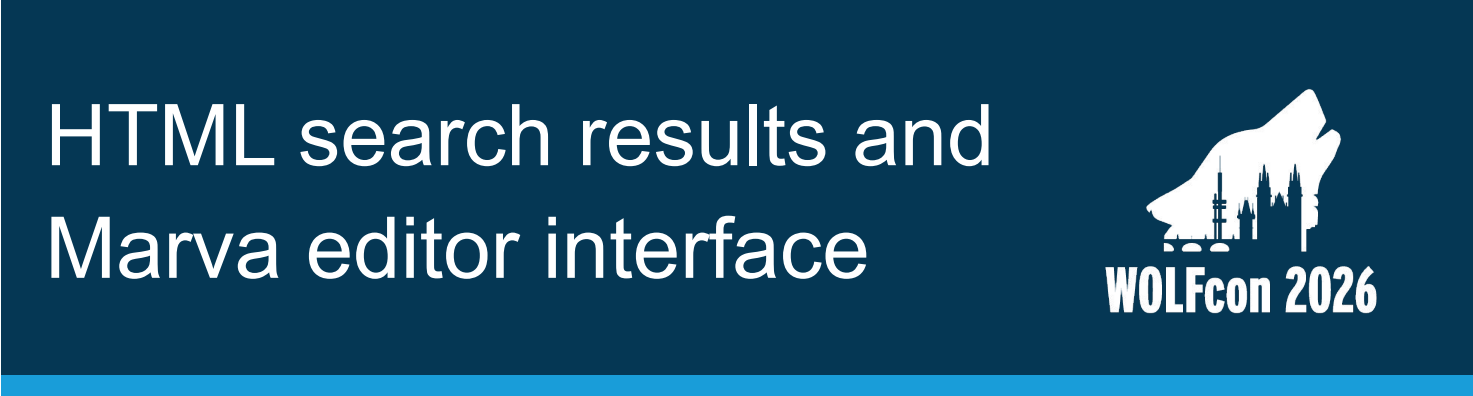
BIBFRAME Instance

Title
Bee club

Identified by
Isbn: 9781734568547
Isbn: 1734568542
Lccn: 2023948853
OclcNumber: 1528848551
Local: 23357015

Dimensions
21 cm

Instance of
[McNeil, M. E. A. Bee club](#)



■ ■ ■

Admin Metadata
Date: 2026-07-08
Cataloger id: Unknown
Description level: bibframe-2-6-0
Description language: eng
Description authentication: pcc

Alternative Formats
[Turtle](#) ↓
[RDF/XML](#) ↓
[JSON-LD](#) ↓
[N-Triples](#) ↓

Blue Core Editors
[Load to Marva](#)
[Load to Sinopia](#)

Menu Tools View Preferences Layouts Saved Validate Post Open in LCAP Profile: Monograph DCTap: marva-prod Download MARC Download B

Expression of [search for a Hub]
Expression of [search for a Hub]

Creator of Work
Person
McNeil, M. E. A. x
Relationship designator
http://id.loc.gov/vocabulary/relators/aut x

Title information
Work title
Non-sort character count
0
Preferred title for Work
Bee club

Contributors
Person
Search LCNAF
Relationship designator(s)

Notes about the Work
Note
Note type

Contents
Contents note
URL
Partial or incomplete?

Summary
Summary note

Instance: 0ce77ba5-aa60-4f96-9fff-a3a30355f83b
Delete Instance

Title information
Instance title
Non-sort character count
0
Title
Bee club
Part number
Part name
Other title information
a novel

Statement of responsibility
Statement of responsibility
by MEA McNeil

Edition statement
Edition statement

Provision activity
Publication
EDTF date (to/from 008)
2024
Search place of publication (to/from 008)
California x
Place (to/from 26X \$a)
Hacienda Heights, CA
Name (to/from 26X \$b)
Nervous Ghost Press, Inc
Date (to/from 26X \$c)
[2024]
Copyright date
Copyright date

Cornell's Plans for Blue Core MVP



- Select print monographs, Select batch operations, Video games
 - both copy and original cataloging
- Cataloging will be performed/saved in Blue Core using Marva
- FOLIO Instances will be generated from Blue Core data
 - Apache Airflow 3.0 integration
 - Holdings and Items will be managed in FOLIO Inventory
- RDF will be mapped to SOLR index directly to populate Blacklight for discovery

Blue Core Sinopia Editor



- Updates to Sinopia UI to match Blue Core operations
- All existing Sinopia functionality plus:
 - Scriptshifter integration
 - Library of Congress Subject Heading construction via LC Suggestion Service 2.0
 - Load and Convert a MARC Record to BIBFRAME
 - Template enhancements
- UX/UI Analysis during Work Cycle 2
- Integrates with Blue Core data store

Blue Core Sinopia Editor



Title--Work Title

Property: Title (<http://id.loc.gov/ontologies/bibframe/title>)

Class: <http://id.loc.gov/ontologies/bibframe/Title>

▼ Preferred Title for Work * ⓘ ↗

Property: main title (<http://id.loc.gov/ontologies/bibframe/mainTitle>)

Enter a literal

Majallah-'i taḥqīqāt-i Fārsī

⚡

No language specified

Visit bibframe.org/scriptsh

☐ Capitalize first letter of

Permyak (Cyrillic)

Persian

Prakrit (Devanagari)

Pushto

Title--Work Title

Property: Title (<http://id.loc.gov/ontologies/bibframe/title>)

Class: <http://id.loc.gov/ontologies/bibframe/Title>

▼ Preferred Title for Work * ⓘ ↗

Property: main title (<http://id.loc.gov/ontologies/bibframe/mainTitle>)

Enter a literal

Majallah-'i taḥqīqāt-i Fārsī

⚡

1 Set language and script

2 ScriptShifter

Visit bibframe.org/scriptshifter to test these languages.

☐ Capitalize first letter of transliteration

Permyak (Cyrillic)

Persian

Prakrit (Devanagari)

Pushto

Title--Work Title

Property: Title (<http://id.loc.gov/ontologies/bibframe/title>)

Class: <http://id.loc.gov/ontologies/bibframe/Title>

▼ Preferred Title for Work * ⓘ ↗

Property: main title (<http://id.loc.gov/ontologies/bibframe/mainTitle>)

Enter a literal

Majallah-'i taḥqīqāt-i Fārsī

⚡

1 Set language and script

2 ScriptShifter

Property: main title (<http://id.loc.gov/ontologies/bibframe/mainTitle>)

Enter a literal

مجله تحقیقات فارسی

⚡

Language: per

Scriptshifter in Sinopia

Stanford's Plans for Blue Core MVP

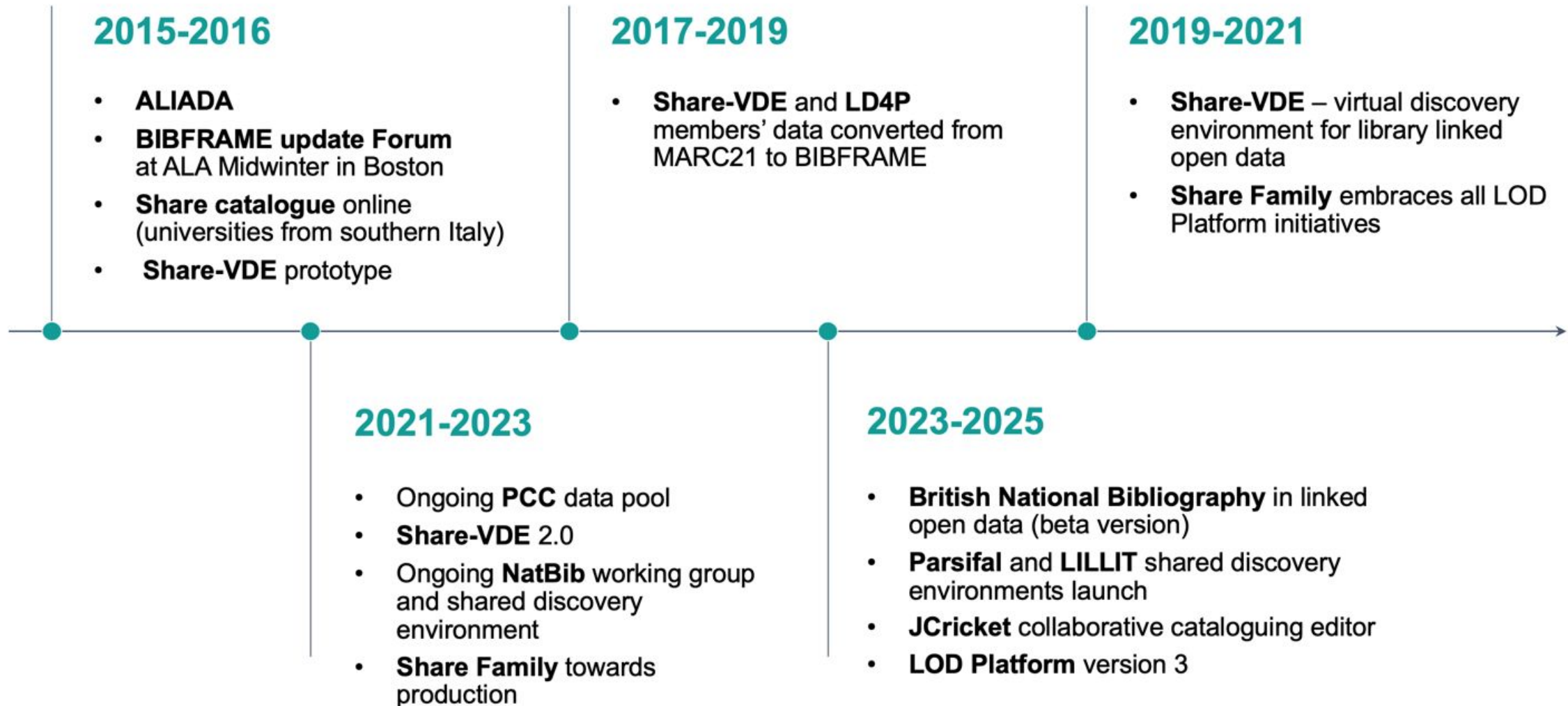


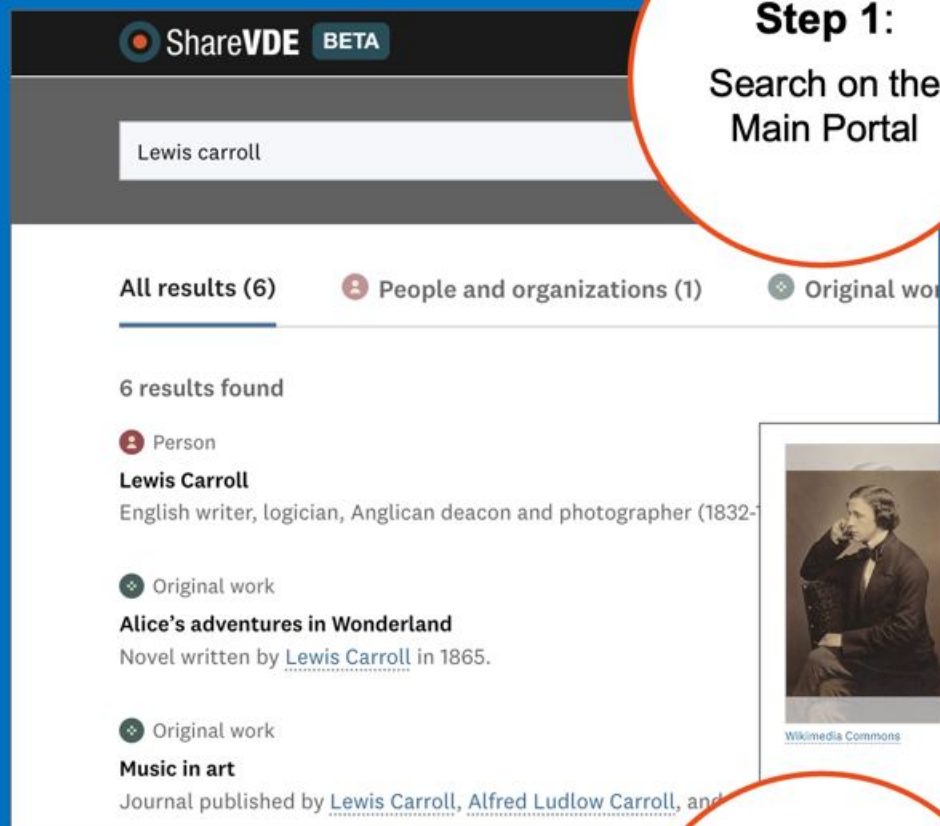
- Single-record firm order & select bulk ingest monographs for print books, e-books, and notated music including original and copy cataloging using Sinopia
 - id.loc.gov Hubs, Works and Instances
 - LC-Nairobi and LC-New Delhi packages
 - Converted vendor data (MARC, CSV) – both single and batch
 - Enhancements to FOLIO to better integrate external tools



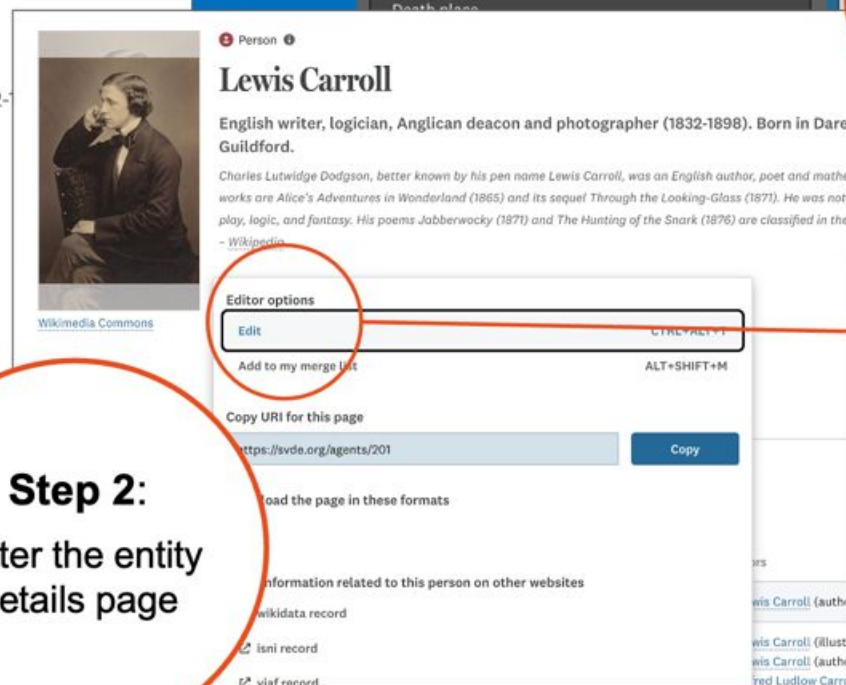
Share Family Initiative

Share Family: A decade of developments

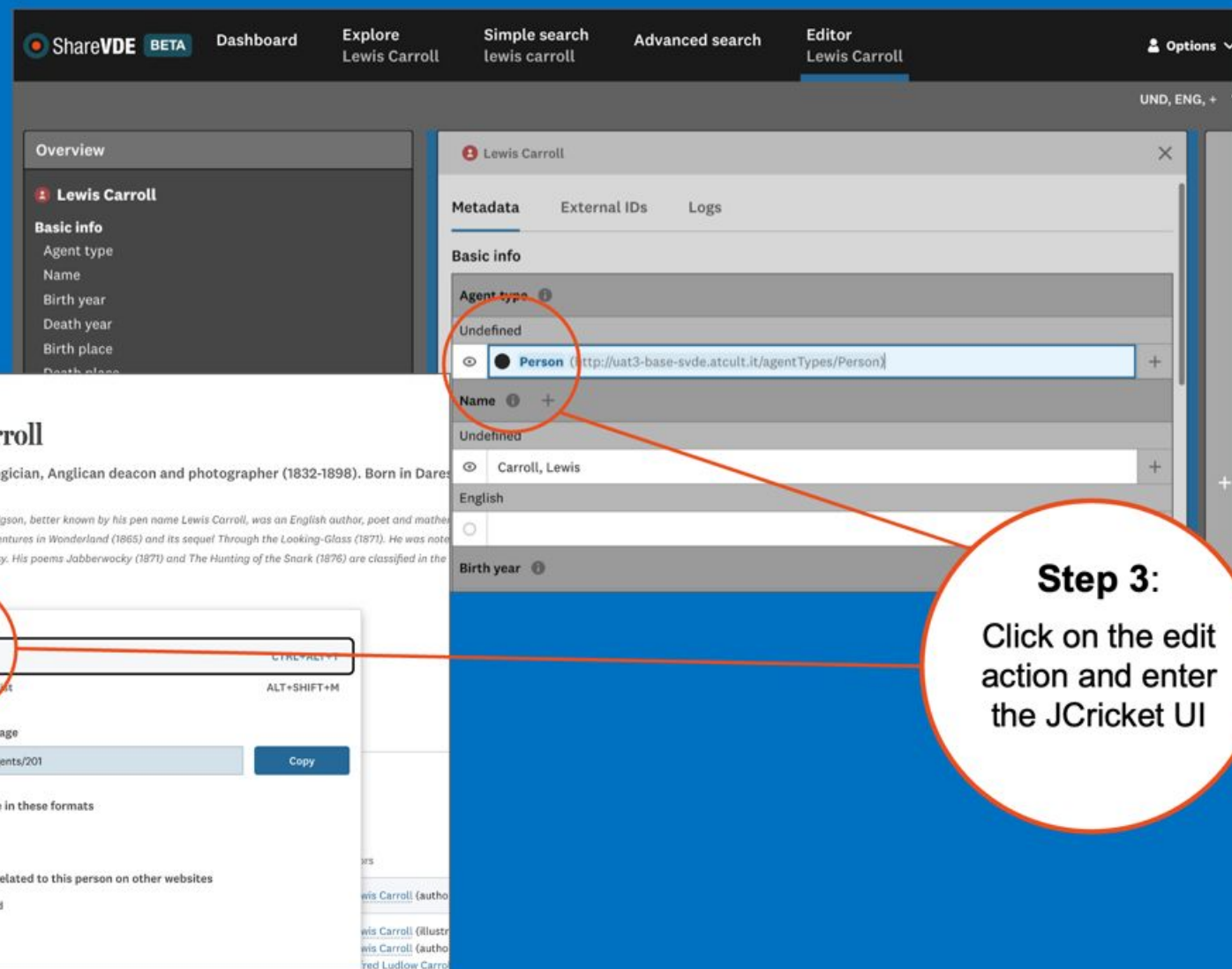




Step 1:
Search on the
Main Portal



Step 2:
Enter the entity
details page



Step 3:
Click on the edit
action and enter
the JCricket UI

JCricket as entity editor

JCricket and the Cluster Knowledge Base



An open and flexible entity management environment within the Share Family ecosystem

Collaborative Editing

Creation, editing, reconciliation, and enrichment of BIBFRAME entities and relationships.

Shared Knowledge Graph

The Cluster Knowledge Base (CKB) serves as the shared entity layer of the LOD Platform.

Open APIs

Interacts with data sources beyond Share Family, including Blue Core, FOLIO, MARVA, Sinopia, and Alma.

JCricket and the CKB as an interoperable component, not a closed cataloguing environment

Designed to Integrate, Not to Replace



Flexibility is one of JCricket's defining features — it works **alongside** existing library systems through APIs and integration workflows.

ILS/LSP Integration

Compatible with third-party platforms and interoperable with ILS/LSP such as FOLIO and Alma.

FOLIO Focus

Particularly strong integration with FOLIO for entity and bibliographic data exchange.

Multi-Editor Support

JCricket workflows can be combined with other editors and applications, such as Sinopia, Marva, Wikidata.

- ❏ The goal: make entity-based cataloguing part of a wider, interoperable library ecosystem — not another isolated system.

New Copy Cataloguing Functions



JCricket has been integrated with FOLIO, with the ability to select different FOLIO databases and extend the same functionality to open data sources such as **Wikidata**.

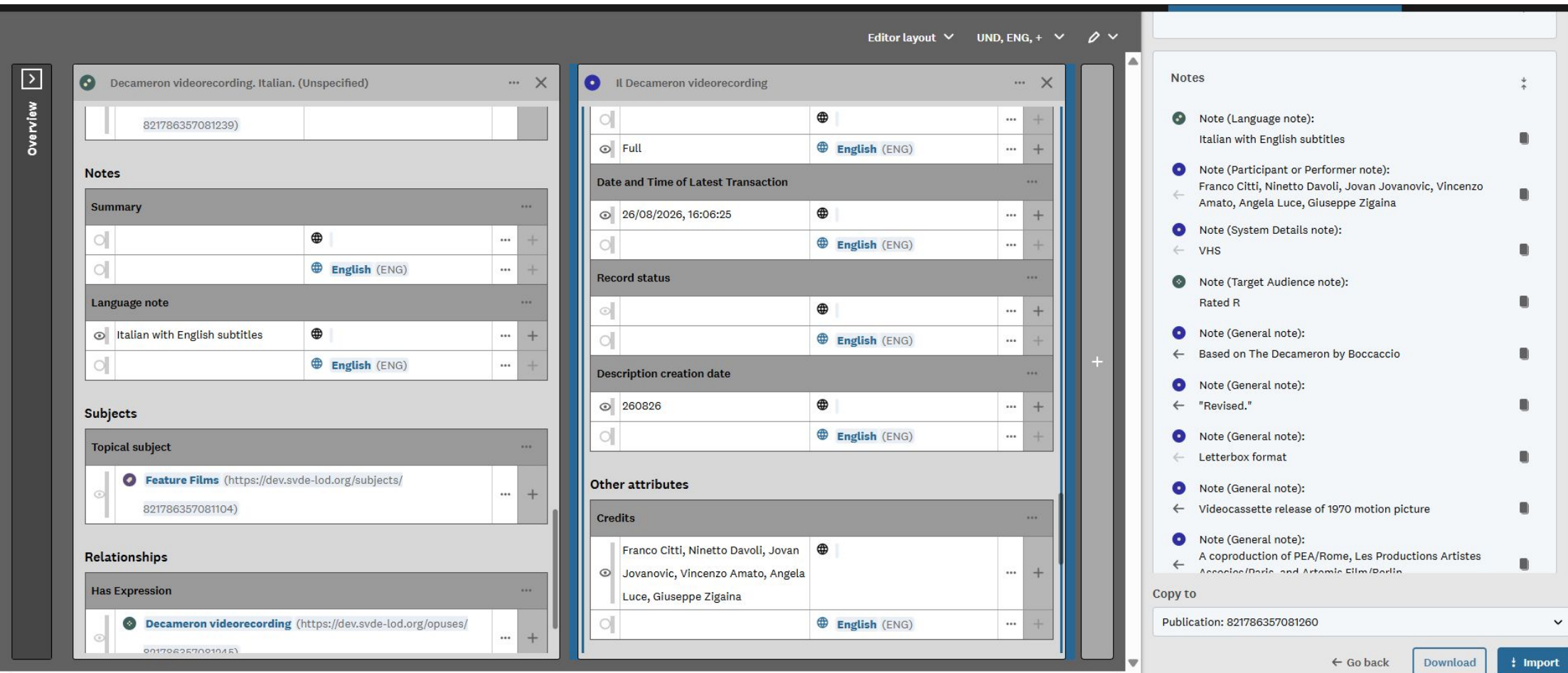
Import & Enrich from External Sources

Import Instances not yet in the CKB, or enrich existing descriptions with data from other libraries — adding content notes, abstracts, and other descriptive information.

On-the-Fly Clustering

Start from a FOLIO Instance and use the new clustering tool to generate embedded entities in the CKB: **Agent**, **Opus**, **Work**, and **Instance**.

Import & Enrich from external sources



The screenshot displays the SVDE-LOD application interface, which is used for managing and enriching film records. The interface is divided into three main sections: Overview, Editor, and Notes.

Overview (Left Panel):

- Notes:** A section for adding and managing notes. It includes a "Summary" field and a "Language note" section with a table for adding notes in different languages (e.g., Italian, English).
- Subjects:** A section for adding and managing subjects. It includes a "Topical subject" field and a table for adding subjects (e.g., Feature Films).
- Relationships:** A section for adding and managing relationships. It includes a "Has Expression" field and a table for adding relationships (e.g., Decameron videorecording).

Editor (Middle Panel):

- Full:** A section for adding and managing the full record. It includes a table for adding notes in different languages (e.g., English).
- Date and Time of Latest Transaction:** A section for adding and managing the date and time of the latest transaction. It includes a table for adding notes in different languages (e.g., English).
- Record status:** A section for adding and managing the record status. It includes a table for adding notes in different languages (e.g., English).
- Description creation date:** A section for adding and managing the description creation date. It includes a table for adding notes in different languages (e.g., English).
- Other attributes:** A section for adding and managing other attributes. It includes a table for adding notes in different languages (e.g., English).
- Credits:** A section for adding and managing credits. It includes a table for adding notes in different languages (e.g., English).

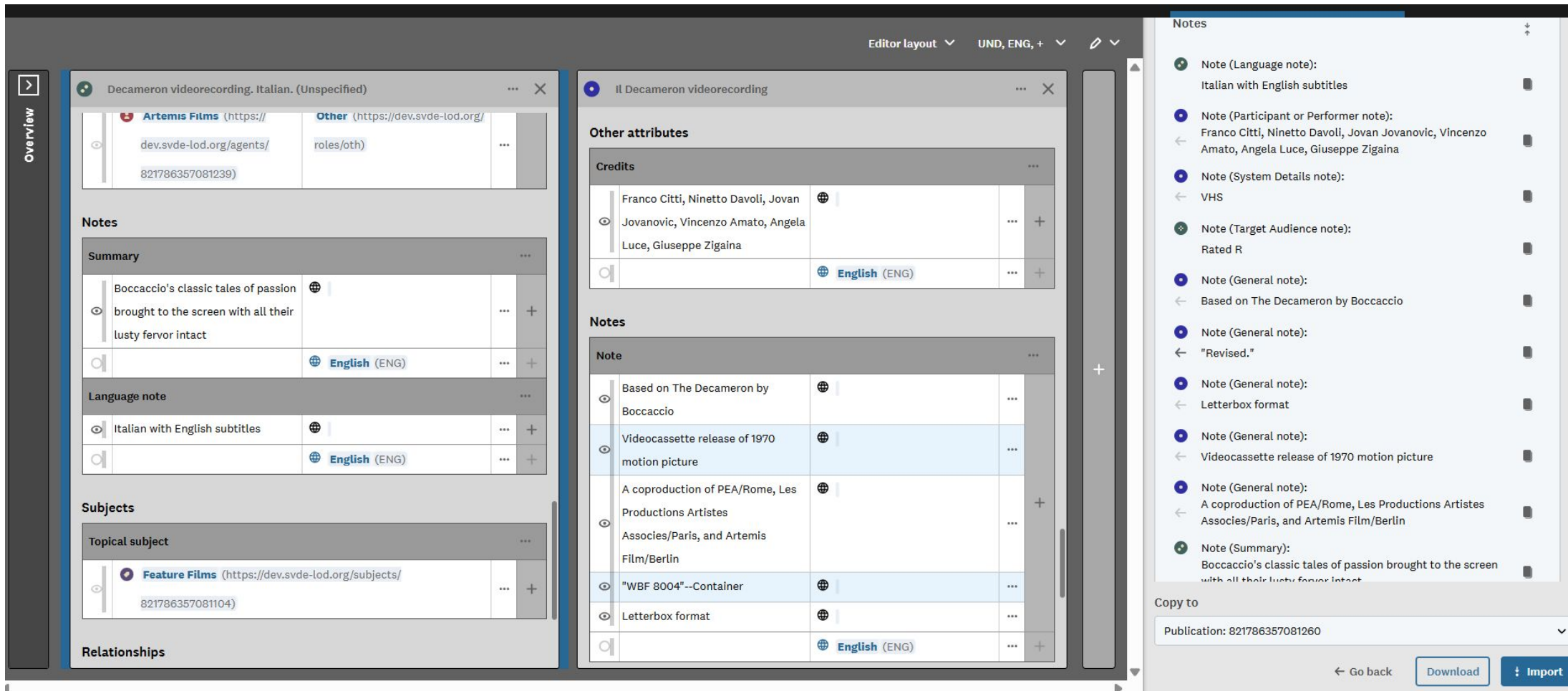
Notes (Right Panel):

- Note (Language note):** Italian with English subtitles
- Note (Participant or Performer note):** Franco Citti, Ninetto Davoli, Jovan Jovanovic, Vincenzo Amato, Angela Luce, Giuseppe Zigaina
- Note (System Details note):** VHS
- Note (Target Audience note):** Rated R
- Note (General note):** Based on The Decameron by Boccaccio
- Note (General note):** "Revised."
- Note (General note):** Letterbox format
- Note (General note):** Videocassette release of 1970 motion picture
- Note (General note):** A coproduction of PEA/Rome, Les Productions Artistes Associes/Paris and Artemic Film/Berlin

Copy to: Publication: 821786357081260

Buttons: Go back, Download, Import

Import & Enrich from external sources



The screenshot displays the 'Overview' tab of a software interface for managing video recordings. The interface is divided into several sections:

- Overview:** A sidebar on the left with a 'Overview' button.
- Decameron videorecording. Italian. (Unspecified):** A table with columns for source, URL, and roles. It lists 'Artemis Films' and 'Other' with their respective URLs and roles.
- Notes:** A section containing a 'Summary' and a 'Language note'. The 'Summary' note describes the film as 'Boccaccio's classic tales of passion brought to the screen with all their lusty fervor intact'. The 'Language note' specifies 'Italian with English subtitles'.
- Subjects:** A section with a 'Topical subject' table. It lists 'Feature Films' with a URL and a subject ID.
- Relationships:** A section at the bottom.
- Editor layout:** A dropdown menu at the top right.
- UND, ENG, +:** A dropdown menu for language selection.
- Other attributes:** A section containing a 'Credits' table. It lists the names of the cast and crew, including 'Franco Citti, Ninetto Davoli, Jovan Jovanovic, Vincenzo Amato, Angela Luce, Giuseppe Zigaina'.
- Notes (Right Panel):** A list of notes categorized by type (Language note, Participant or Performer note, System Details note, Target Audience note, General note, Summary). Each note includes a description and a language indicator.
- Copy to:** A section at the bottom right with a 'Publication: 821786357081260' and buttons for 'Go back', 'Download', and 'Import'.

Dashboard

Explore
Simple search
Advanced search
Editor
Options

Find it via search

To view an entity here, open it through [explore](#) or [search](#) screens.

Open via ID

Create new...

Agent

Person

Family

Organization

Conference

Opus

Original work

Bibliographic

bf:Work

Instance

Item

Concept

Date

Genre/Form

Topic

Place

Event

Generic concept

Controlled vocabulary

Content type

Carrier type

Language

Agatha Christie and gothic horror : adaptations and televisuality

Admin Metadata

Titles

Title:

Agatha Christie and gothic horror : adaptations and televisuality / Stuart Richards

Index Title:

Agatha Christie and gothic horror : adaptations and televisuality

Identifiers

Contributors

Name (Personal name):

Richards, Stuart

Subjects

Subjects string:

Christie, Agatha, 1890-1976--Characters

Subjects string:

Christie, Agatha, 1890-1976--Criticism and interpretation

Subjects string:

Go back

Download

Import

On-the-fly Clustering



Bibliographic records are **clustered on the fly**, saved in the CKB, and indexed in SOLR for Share portal searches. The process matches existing database entities automatically to reconcile or create new entities, eliminating duplicates and ensuring consistency.

Person

Richards, Stuart

Download ▾ More options ▾

Original works by

Publications by

1 result

No.	Title	Year	Genre	Creators
1	Agatha Christie and gothic horror : adaptations and televisuality			Richards, Stuart (author)

Original work (Language)

Agatha Christie and gothic horror : adaptations and televisuality

Written by Richards, Stuart.

Main title: Agatha Christie and gothic horror : adaptations and televisuality

Download ▾ More options ▾

Publications of this

BF works

Related agents

1 result

Sort by (A - Z) ▾

1	Agatha Christie and gothic horror : adaptations and televisuality (Volume in Undefined)
Related bf:Work: Agatha Christie and gothic horror : adaptations and televisuality. Undefined. (Text)	
Contributors: Richards, Stuart (author)	

bf:Work

Agatha Christie and gothic horror : adaptations and televisuality. Undefined. (Text)

The bf:Work related to original work "Agatha Christie and gothic horror : adaptations and televisuality". Text. Undefined.

DDC number: 791.436164

LOC call number: PR6005.H66 R53 2024

Summary: Agatha Christie's work has been adapted extensively resulting in transformations that are both textual and cultural. While many adaptations are best known for being quaint murder mysteries, there are many adaptations of her work that draw on horror aesthetics. This book will look at how the growth of Agatha Christie adaptations have grown increasingly darker. Of key relevance to this study is the work of Sarah Phelps, whose Witness for the Prosecution, And Then There Were None, Ordeal by Innocence, The ABC Murders and The Pale Horse all are darker than their precedents. Born out of their contemporary screen contexts, they use entrenched literary and filmic codes of Gothic horror as central reference points for audiences. Drawing on adaptation scholarship, where adapters are interpreters as well as creators, this study will look at how Agatha Christie is closer to Gothic horror than what we realise

Table of contents: Cover -- Table of Contents -- Acknowledgements -- Introduction: Dark Moods and Deadly Puzzles -- 1. And Then There Were None and Fantastic Horror -- 2. Ordeal by Innocence and the Uncanny -- 3. The Pale Horse and Folk Horror -- 4. The Detective's Psyche in Witness for the Prosecution and The ABC Murders -- Conclusion: Agnus Dei -- Bibliography -- Index

Download ▾ More options ▾

Instances of

Contributors

Subjects

Publication

Agatha Christie and gothic horror : adaptations and televisuality

Volume.

ISBN: 9789048556649 - 9789463725781 - 9048556643 electronic book

Media type: Unmediated

Responsibility statement: Stuart Richards

Download ▾ More options ▾

Related agents

Filter agents... 🔍 Type

2 results

No.	Name	Type	Start year	End year	Location	Relationship
1	Richards, Stuart	Person				author

AGENT

Gathers actors responsible for creation: authors, publishers, translators, and other contributors.

OPUS

Represents the intellectual work, the highest level of conceptual abstraction, acting as the core node linking other entities.

WORK

An SVDE-extension-specific entity representing the work as materialized in a specific text, language, version, or revision.

INSTANCE

Describes the physical or digital manifestation of the work: edition, format, publisher, and publication details.

Managing Collaborative Work at Scale



ShareVDE

Dashboard

Explore

Simple search

Advanced search

Editor

Options ▾

➔

 ▾

Notifications

Today (3)

 Import: Agatha Christie and gothic horror : adaptations and televisuality / Stuart Richards

Updated: Wed, Aug 26, 2026, 3:40 PM

Import status: Completed

Clustering outcome: Created

 Import: Ancient ballads traditionally sung in New England : from the Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vermont / compiled and edited by Helen Hartness Flanders ; correlated with the numbered Francis James Child collection ; critical analyses by Tristram P. Coffin ; music annotations by Bruno Nettl.

Updated: Wed, Aug 26, 2026, 2:42 PM

Import status: Completed

Clustering outcome: Updated

 Import: Ancient ballads traditionally sung in New England : from the Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vermont / compiled and edited by Helen Hartness Flanders ; correlated with the numbered Francis James Child collection ; critical analyses by Tristram P. Coffin ; music annotations by Bruno Nettl.

Updated: Wed, Aug 26, 2026, 2:19 PM

Import status: Completed

Clustering outcome: Created

Yesterday (1)

 Import: De la guerre des boutons à Harry Potter : Un siècle d'évolution de l'espace-temps des adolescents / Jean-Marie Gauthier et Roger Moukalou.

Updated: Tue, Aug 25, 2026, 4:31 PM

Import status: Completed

Clustering outcome: Created

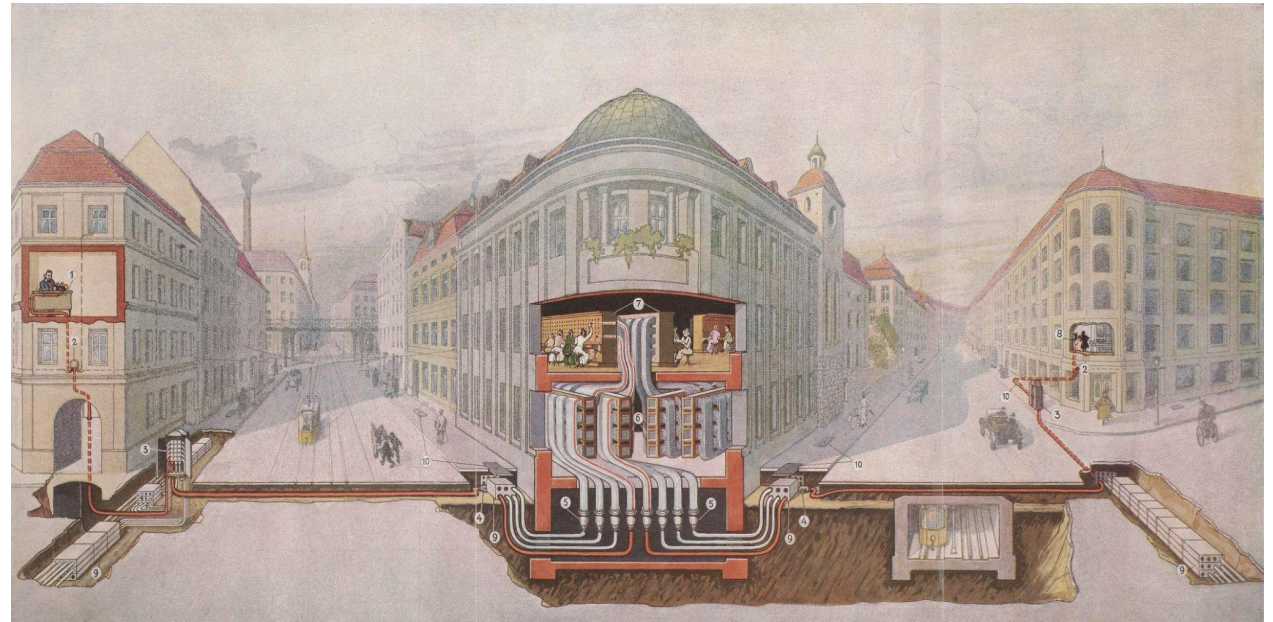
 End of content

The background image is a dark blue-tinted photograph of a cityscape, likely Stockholm, Sweden. It features a wide river with several bridges, including a prominent multi-arched bridge in the foreground. The city buildings are visible on the hills in the background. The overall tone is muted and professional.

The National Library of Sweden

National Library of Sweden - major developments

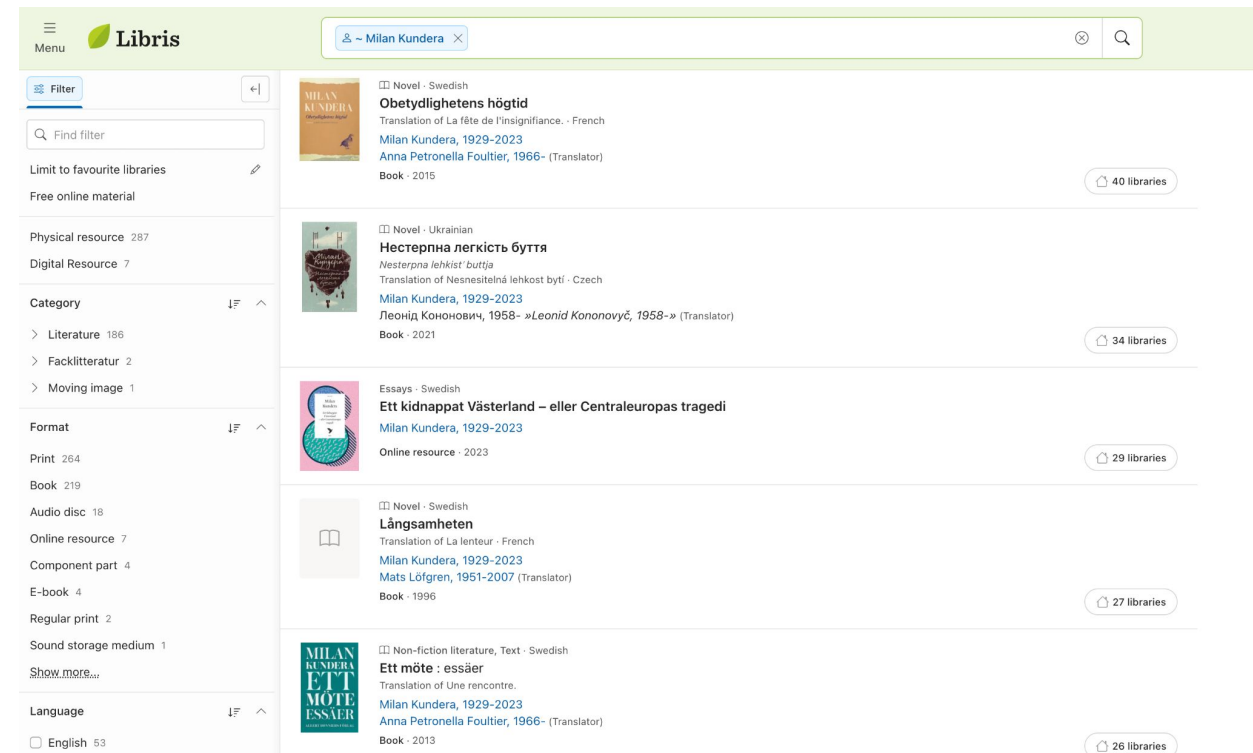
- New public search interface for Libris
- Integration (sync) between Libris and FOLIO



New public search interface for Libris



- New search interface in production june 2026!
- Uses linked data - no MARC
- Searches on a work-level
- Available in english:
- <https://libris.kb.se/en>



Libris and FOLIO



- NLS goes live with FOLIO October 2026
- A new integration between Libris and FOLIO have been developed:
 - Instance and holdings are created/updated when there are changes in Libris
 - Items are automatically created for new records
 - Items are then synchronized back to Libris, tracking changes in FOLIO
- More info in the session:

[Libris and FOLIO: A Linked Data Integration](#)



Trillium release - new work initiated
by the Linked Open Data SIG

UXPROD-5135 NEW: Instance Source URI



- Work defined by Linked Open Data SIG
 - A field exists with label “Instance Source URI.”
 - The field appears immediately after the Source element.
 - The field contains an actionable (hyperlinked) URI.
- Work done by Klemming development team (NLS & ID)
- Work funded by NLS and Stanford

UXPROD-5135 NEW: Instance Source URI



Instance • Hunden / Kerstin Ekman ; b...
8tt9318m6clx1h16 • Last updated: 2026-06-24

Actions

Collapse all

Instance record (text)
Hunden / Kerstin Ekman ; bilder av Henrik Krogh.

Holdings: Magasin - Tryckt samling >
View holdings Add item 1
Add holdings

Administrative data
Record last updated: 2026-06-24 16:43

Instance HRID	Source	Instance source URI	Cataloged date
8tt9318m6clx1h16	Libris	https://libris.kb.se/8tt9318m6clx1h16#it	2025-03-11

Instance status term	Instance status code	Instance status source
-	-	-

status updated
2026-06-24, 16:43

https://libris.kb.se/8tt9318m6clx1h16#it

Libris

Sök titel, upphovsperson, ämnen...

Utgåva av Hunden · 6 utgåvor (1986 ... 2003, 2014, 2025)

Roman · Svenska

Hunden

Kerstin Ekman, 1933- (Författare)
ISBN 9789100810818 · pocket
Henrik Krogh, 1956- (Illustratör)
Utgivning: Stockholm : Albert Bonniers förlag, 2025, [2025]
99 sidor
Kerstin Ekman ; bilder av Henrik Krogh
Bok

Fysisk resurs · 50 bibliotek

Kategori
Kortromaner

Ämne
Hundar, Ensamhet, Överlevnad, Skogar

Panel Discussion



1. How do different linked data projects collaborate and work together?
2. Why should libraries use linked data, or how could I use it at my institution?
3. Is linked data replacing MARC?
4. How has linked data changed the way collections are discovered and used?
5. What advice would you give institutions that are interested in implementing linked data?
6. What were the biggest challenges you encountered in these projects or unexpected results?



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Thank You