



The Share Family initiative to bring Linked Open Data into practice

Linked Data Taiwan conference, 5th October 2023
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<https://www.share-family.org/>
<https://wiki.svde.org>
info@svde.org

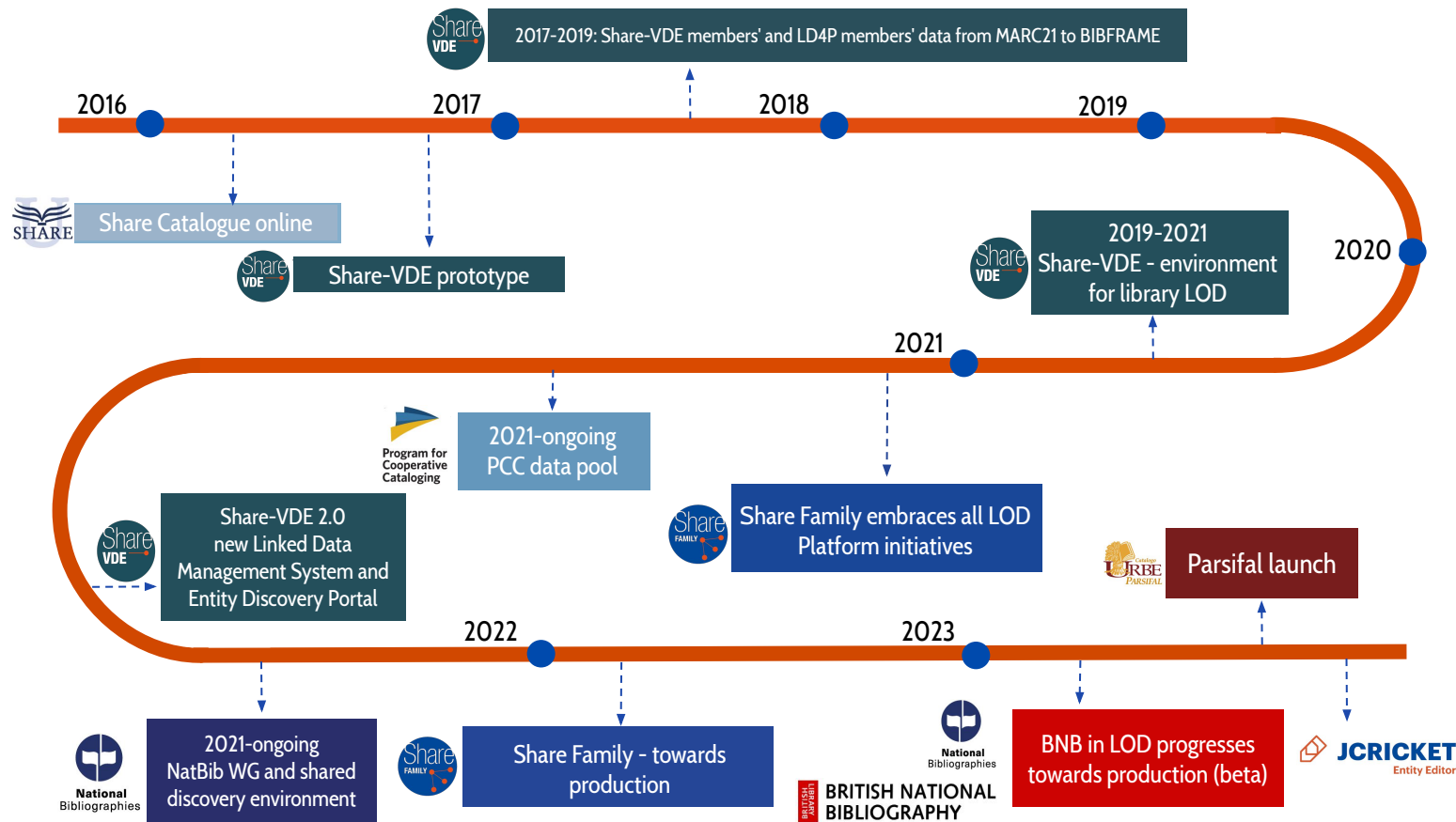
Summary

- ✓ Share-VDE background and the Share Family
- ✓ Main updates on Working Groups and cooperation
- ✓ Towards an operational environment
- ✓ JCricket - The Entity Management System

Share-VDE background and the Share Family



Stepping stones



The Share Family Linked Data Ecosystem



The Share Family is a global community built on collaboration that brings together libraries, archives, museums, consortia and Library Service Platforms (LSPs) to join their knowledge in an ever-widening network of interconnected bibliographic data.

For further details please refer to <https://www.share-family.org> and [the dedicated Share-VDE wiki section](#).



Share-VDE - Virtual Discovery Environment



<https://www.svde.org>

Berkeley Law Library
Duke University
Library of Congress
National Library of Finland
National Library of Norway
New York University
Smithsonian Libraries and Archives
Stanford University
University of Alberta / NEOS Library Consortium
University of Chicago
University of Michigan Ann Arbor
University of Pennsylvania
Vanderbilt University
Yale University

Share Catalogue: Scholarly Heritage and Access to Research



[Share Catalogue discovery portal](#)

Università degli Studi di Napoli Federico II

Università degli Studi della Basilicata

Università degli Studi del Sannio

Università degli Studi di Salerno

Università degli Studi di Napoli Parthenope

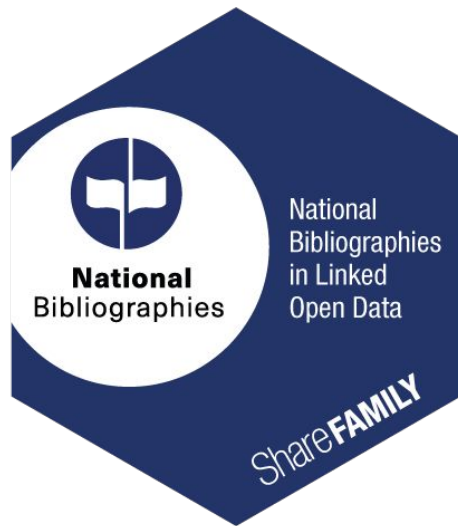
Università degli Studi del Salento

Università degli Studi di Napoli L'Orientale

Università degli studi della Campania Luigi Vanvitelli

Università degli Studi Suor Orsola Benincasa

National Bibliographies in Linked Open Data



<https://natbib-lod.org/>

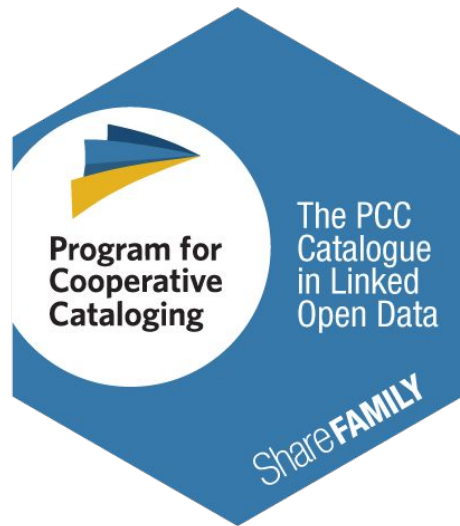
The aggregation of data from National Bibliographies in a shared entity discovery environment; the first of these is the BNB - British National Bibliography, soon to go into production.



The linked open data BNB beta website is available at

<https://bl.natbib-lod.org/>

PCC Catalogue in Linked Open Data



The Share Family hosts a dedicated tenant for the data of the PCC - Program for Cooperative Cataloging, to provide PCC-quality BIBFRAME data housed in an ad hoc data pool

<https://pcc-lod.org/>

Parsifal - Integrated Catalogue in Linked Open Data



<https://parsifal.urbe.it/parsifal/?l=en>

Accademia Alfonsiana

Centro Pro Unione

Pontificia Facoltà di Scienze
dell'Educazione "Auxilium"

Pontificia Facoltà Teologica
"Marianum"

Pontificia Università Antonianum

Pontificia Università della Santa
Croce

Pontificia Università di San
Tommaso d'Aquino (Angelicum)

Pontificia Università Gregoriana

Pontificia Università Lateranense

Pontificia Università Urbaniana

Pontificio Ateneo Sant'Anselmo

Pontificio Istituto Biblico

Pontificio Istituto Orientale

Pontificio Istituto Teologico
"Giovanni Paolo II" per le Scienze
del Matrimonio e della Famiglia

Pontificium Institutum
Patristicum Augustinianum

Università Pontificia Salesiana

Share Art, Share Music, Share MIA



Three pilot projects for shared Linked Open Data environments in the domains of Art, Music and Manuscripts, Incunabula and Ancient books

Share-VDE and Share Family – Linked Data Ecosystem: Principles



CO-OPERATIVE

Developed and driven by libraries, for libraries, the Share Family is a growing international community built on collaboration. Participating institutions play an active role in defining the vision, aims and progress of the Share Family and its tools.

The Share Family opens the door to a flexible, sustainable, interoperable and co-operative approach to bibliographic data, with time, expertise and costs shared across the community for the benefit of all members.



SUSTAINABLE



INTEROPERABLE

By implementing the BIBFRAME data model and facilitating interoperability with different data models and data pools, bibliographic information can be transformed into Linked Data, increasing the visibility of research and encouraging greater engagement with library, archive and museum collections.

We strive to encourage open access to data, and support diversity by freely sharing information. We apply and support open metadata policies as part of our commitment to enhancing the discovery of library and cultural heritage resources.



OPEN



FLEXIBLE

Enriched and structured data can be re-used in local and external systems, across library types and ILS/LSPs, enabling each institution to maintain control of its own catalogue data.

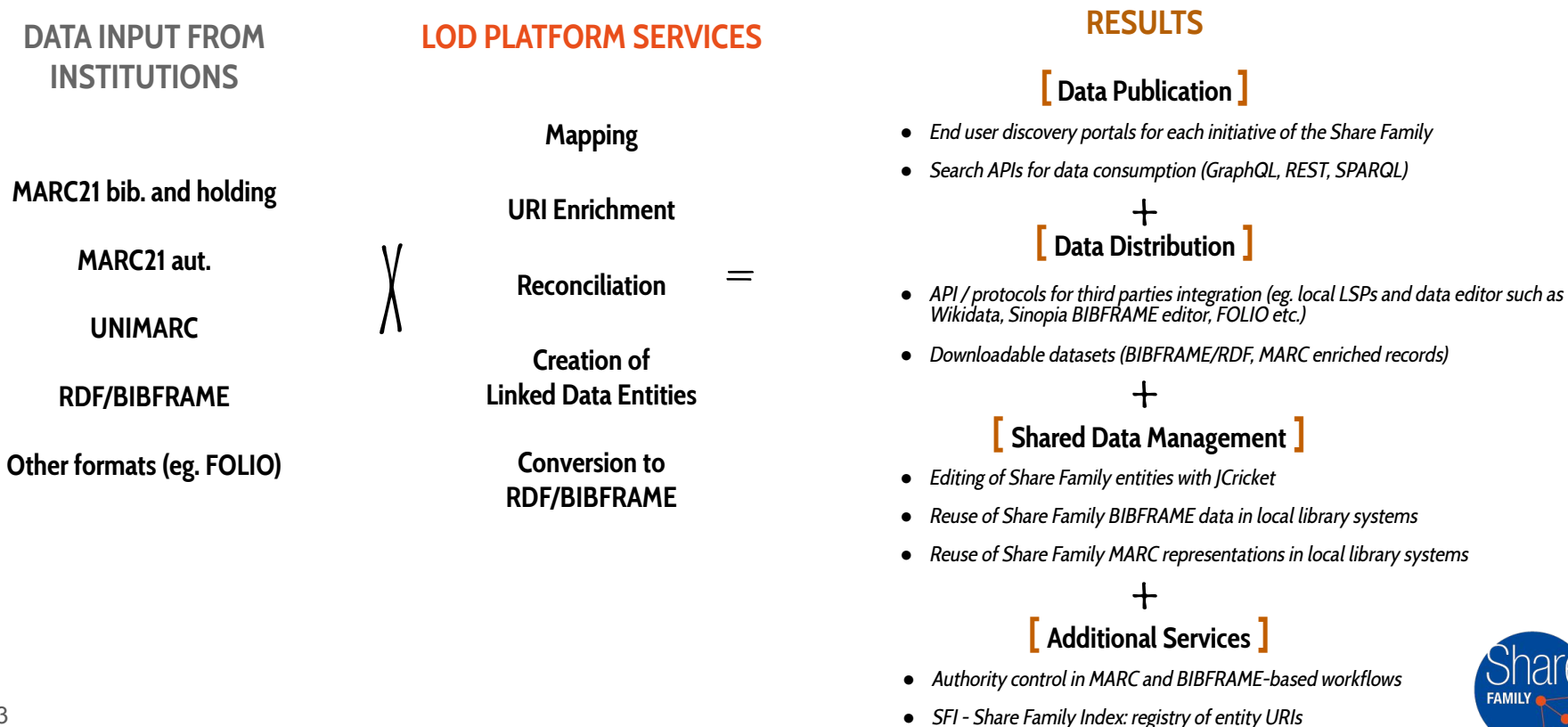
The quality of data is guaranteed both through advanced technical processes and through collaborative data modeling, enrichment and sharing, handled collectively by member organizations.



AUTHORITATIVE

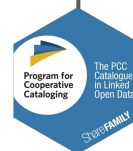
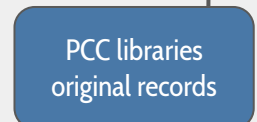
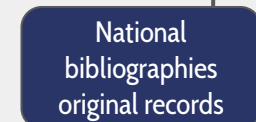
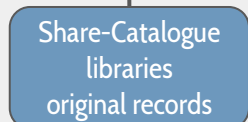
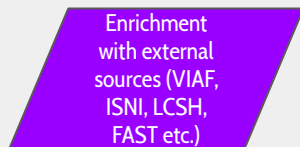
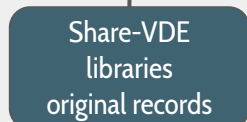
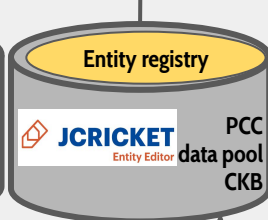
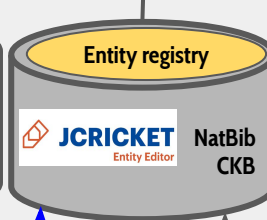
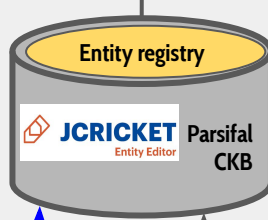
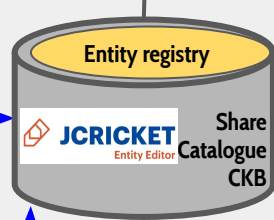
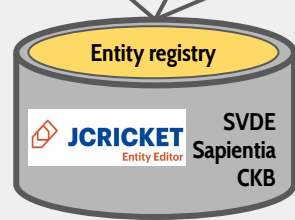
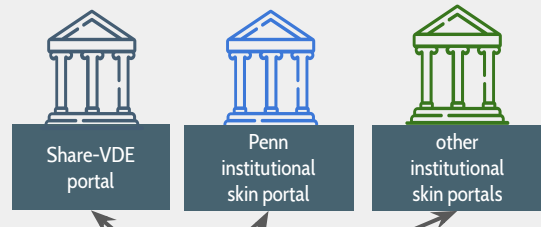


Share-VDE and Share Family – Linked Data Ecosystem: Processes




Share-VDE discovery portal and institutional skins

Share Family tenant infrastructure





Default configuration: SVDE and PCC data pool

Simple search default configuration on [SVDE](#) and [PCC data pool](#) portals

 ShareVDE BETA


Search for people, original works and publications

e.g. *Jules Verne* or *Around the world in 80 days*

[Advanced search](#)

Explore the library data of the 20+ Share-VDE member libraries

[Learn more](#) [Options](#) 

 THE PCC CATALOG BETA

Search for people, original works and publications

e.g. *Jules Verne* or *Around the world in 80 days*



[Advanced search](#)

Explore the open pool of PCC-quality BIBFRAME data housed by the Share
Family initiative

[← Back to PCC](#) [Learn more](#) [Options](#) 



Default configuration: British National Bibliography

Simple search default configuration on [Natbib tenant](#) and the [BNB - British National Bibliography skin](#)*

 **BRITISH NATIONAL BIBLIOGRAPHY** BETA

Search for people, original works and publications

Publications

Original works

People and organizations

e.g. the hitchhiker's guide to the galaxy adams

Language

Year

Type

[Advanced search](#)

Explore linked open data for books and journals published or distributed in the United Kingdom and Ireland since 1950, and electronic publications since 2013

[← Back to British Library](#)

[Learn more](#)

[Options](#) 

Publication ⓘ

Fruit of the lemon

Volume. Published in English in 2006 in Leicester by Charnwood.

ISBN: 1846171229

BIB: GSA586210

Identifier: p1891653381779206

Notes: ill. ;

Acquisition term: 618.99

Bibliographic level: Monograph

Cataloging source: StDuBDS

Descriptive cataloging form: AACR

Dimension: 24 cm.

Edition statement: Large print ed.

Encoding level: Full

Extent: 413 p. (large print) :

Record status: Increase in encoding level from prepublishing

Responsibility statement: Andrea Levy;

Copy URI for this page

<https://natbib-lod.org/publications/1891653381779206>

Copy

Download the page in these formats

.json

MARC (binary)


MARC (XML)


RIS

Related agents

Subjects

Filter agents...





* [the British Library announced](#) the launch of the beta version of the British National Bibliography Linked Open Data Portal



Default simple search configuration: the BNB

BRITISH NATIONAL BIBLIOGRAPHY BETA

Search for people, original works and publications

Publications Original works People and organizations

e.g. the hitchhiker's guide to the galaxy adams

Language Year Type

[Advanced search](#)

Explore linked open data for books and journals published or distributed in the United Kingdom and Ireland since 1950, and electronic publications since 2013

[Back to British Library](#) [Learn more](#) [Options](#)

Simple search default configuration on [Natbib tenant](#) and the [BNB - British National Bibliography skin](#)* is set to Publications search, instead of the SVDE default.

This was done to comply with a different requirement whereby for the data stored in this tenant (ie. national bibliographies) it's meaningful to direct users to publications.

Different communities or types of institutions might need customised features

(*) Note: the skin for the British National Bibliography is a preview of a beta site.



Share Family tenant infrastructure

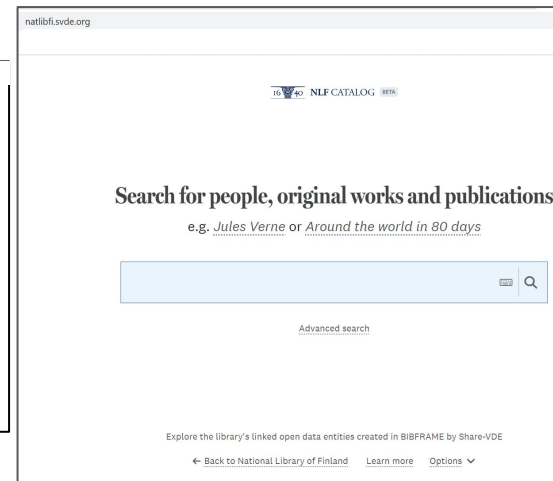
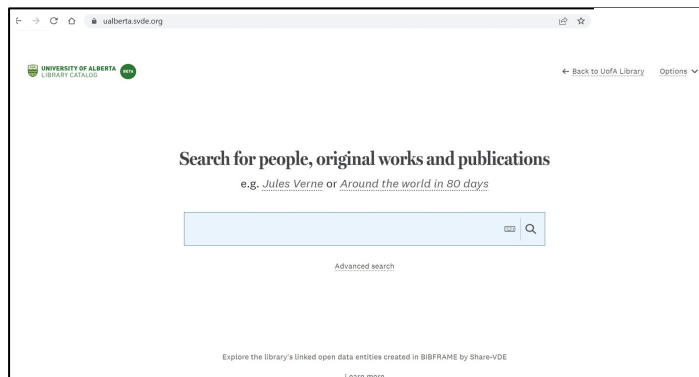
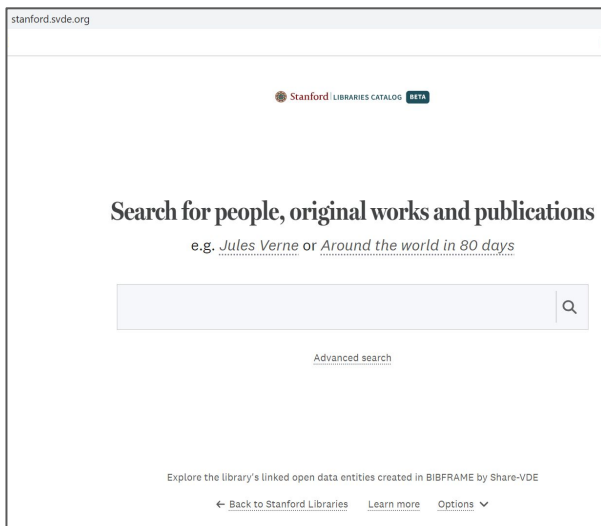
- The Share Family of initiatives includes different branches and sister projects, supported by the same [LOD Platform technology](#). Each branch or project is hosted in a specific tenant of the system architecture with a corresponding specific Cluster Knowledge Base and a dedicated web entity discovery portal.
 - For more details on the Share Family tenant infrastructure see the [Summary of Share Family tenants](#).
- In some cases, within a single tenant a customised skin (ie. a sub-portal of the main entity discovery) can be created to address ad hoc needs of an institution, or group of institutions, willing to expose only their own data or to integrate local services in the Share environment.
 - For example, Share-VDE entity discovery portal at [svde.org](#) is one of such tenants, including a pool of data from a number of institutions, and the respective skin portals.

Institutional skin portals within a tenant

- While the main entity discovery portal of a tenant shows the data of all the institutions feeding the tenant's Cluster Knowledge Base, the skin portal gives the ability to filter only the data of the institution that the skin portal has been designed for.
- To this aim, the “held at” filter was added, allowing to filter publications by what is available at the current library. It is enabled on skin portals at Publication (= Instance) level in these cases:
 - in advanced search, see e.g. NYU data pre-filtered here [https://nyu.svde.org/advanced-search/publications?q=\(title+does+not+contain+xyz\)&heldAtLibrary=true](https://nyu.svde.org/advanced-search/publications?q=(title+does+not+contain+xyz)&heldAtLibrary=true) (see the toggle on the right of the screen, you can turn it on / off)
 - in the Original work entity page that lists Publications, see e.g. <https://nyu.svde.org/suite-de-la-mancha-flute-cello-piano-unknown-author-o781654264663247/library-publications> (see the toggle on the right of the screen, you can turn it on / off)
 - in simple search results in cases where the simple search default on the home page is the Publication simple search (e.g. [Natbib tenant](#))

Example: institutional skin portals in SVDE

- **SVDE tenant** - <https://svde.org> => with LC's authority data and the bibliographic data of member institutions
 - skin portals including: [Penn](#), [Smithsonian](#), [Stanford](#), [University of Alberta](#), [New York University](#), [National Library of Norway](#), [National Library of Finland](#) (other skin portals will be set up following the load of libraries' catalogues to svde.org)



Main updates on Working Groups and cooperation



Share-VDE and Share Family Working Groups

Member institutions of Share-VDE and Share Family Working Groups and parallel projects are constantly contributing with their Subject Matter Experts to requirements gathering, functional analysis and feedback to developments.

Share Family Working Groups:

- National Bibliographies Working Group involving SVDE members and external institutions
- Italian group for the conversion UNIMARC - BIBFRAME
- discussions in the field of photo libraries and audio-visual collections

Share-VDE Advisory Council and Working Groups:

- Share-VDE Advisory Council
- Sapiientia Entity Identification WG
- Authority/Identifier Management Services WG (currently on hold)
- Cluster Knowledge Base Editor WG (currently on hold)
- User experience/User Interface WG

Share-VDE Advisory Council

The [Share-VDE AC](#) takes an active role in determining future uses and vision for the Share-VDE initiative; develop future use cases for Share-VDE, and set development priorities as needed; monitor and lead the work of the various Advisory Council Working Groups; maintain communication among the Share Family member institutions.

Among the latest outcomes:

- [Share-VDE Executive Summary](#), December 2022, summarising the scope of Share-VDE in the context of Linked Open Data for Libraries;
- [Share-VDE Statement](#), September 2021, explaining the position of SVDE in the broader context of Library Linked Open Data;
- Library and community events sub-group, dedicated to monitoring conferences/events/initiatives of interest for the Share community, and to submitting proposals for presentations as appropriate;
 - see the [SVDE wiki Resources page](#) for details about SVDE presentations at conferences and events.

User Experience/User Interface WG

The [UX-UI WG](#) has redesigned the Share-VDE user interface to meet the requirements and expectations of both patrons and library staff. SVDE 2.0 entity discovery interface:

- reflects the components of the Share-VDE data model infrastructure;
- harnesses the potential of linked data and delivers wide-ranging and detailed search results;
- provides an intuitive user experience, hiding the complexity of the underlying data model;
- embeds partner APIs for interoperability with local library services (e.g. lending);
- allows dedicated skins, ie. customised sub-portals dedicated to individual institutions.

Among the latest outcomes:

- Share-VDE 2.0 Entity Discovery <https://svde.org>
- new Entity Discovery Portal and new back-end infrastructure for the Linked Data Management;
- other [Share Family discovery portals](#) supported by the same technology;
- review and enhancement of portal features, in conjunction with the National Bibliographies Working Group.

Sapientia Entity Identification WG

The [SEI WG](#) reviews the use of entities, identifiers, and associated modelling in the Sapientia CKB; evaluates and refines processes for Sapientia entity clustering in Share-VDE and the creation of associated open and stable URI for use in Share-VDE and in the library community; reviews MARC to BIBFRAME and BIBFRAME to MARC conversion; engages with the library community to outline and/or develop best practices for use of Sapientia identifiers in BIBFRAME and MARC data.

Among the latest outcomes:

- definition of the [SVDE Ontology](#); see also Jim Hahn's presentation at the [BFWF 2023](#);
- svde:Work is subclass of bf:Work → this ensures interoperability;
- review of clustering and conversion rules;
- cooperation in the IFLA context: the mapping UNIMARC-BIBFRAME is being prepared and a formal liaison with SVDE has been approved by the IFLA Bibliography Section Standing Committee.

National Bibliographies WG

The [National Bibliographies Working Group](#) is dedicated to facilitating practical cooperation among National Bibliographies, and addressing the needs of National Libraries and institutions that hold National Bibliographies within the framework of a shared entity discovery environment such as the Share Family of initiatives.

Among the latest outcomes:

- overview document [National Bibliographies Share Family initiative 2022-June.pdf](#)
- involvement of SVDE / Share Family members and external institutions;
- IFLA Bibliographic Section liaison (Maud Henry from KBR - Royal Library of Belgium);
- discussion on topics of interest related to hosting national bibliographies as an ad hoc tenant;
- main tenant of the shared discovery environment for national bibliographies: <https://natbib-lod.org/>;
- implementation of the skin portal for the BNB - British National Bibliography <https://bl.natbib-lod.org> (this is a preview of a beta site);
- joint work with the SVDE UX-UI working group to design end user services and user interface/discovery features.

Authority/Identifier Management Services WG

The [AIMS WG](#) defines guidelines and best practices for Authority/Identifier management; describes scope and data-flow for the creation and implementation of automated services based on preliminary documentation; proposes additional use cases identified as essential for effective knowledge base management.

Among the latest outcomes:

- definition of use cases;
- functional analysis;
- study of the interaction with Wikidata and ISNI (joint work with CKBE WG to design JCricket functionalities);
- pilot of MARC-based authority services with Stanford University Libraries;
- assessment of services for authority control in linked data workflows.

Cluster Knowledge Base Editor WG

The [CKBE WG](#) examines how libraries interact with the *Sapientia* Cluster Knowledge Base (CKB) and their use of the JCricket Editor for modifying (correcting / enriching), deleting, merging and separating clusters.

Among the latest outcomes:

- back-end developments for JCricket entity editor are completed, front-end features in progress;
- definition of use cases;
- design of manual editing features;
- analysis of interaction with Wikidata and ISNI to be incorporated into JCricket and authority dataflows that feed the Cluster Knowledge Base (joint work with AIMS WG to design JCricket functionalities).

Towards an operational environment



An integrated and hybrid environment

The mutual exchanges in the BIBFRAME / linked data community are bringing the Share Family towards:

- an integrated, “hybrid” operational environment...
- ...based on a variety of tools and diverse data sources...
- ...including traditional workflows (eg. new authority services for MARC workflows) as well as advanced models for data exchange

An integrated and hybrid environment

DONE

New authority services for MARC-based workflows - designed with SVDE AIMS working group and Stanford's input

Third parties integration with ILSs/LSPs - local library services (eg. Alma circulation APIs)

ONGOING

Finer granularity level of the CKB - Cluster Knowledge Base to make it format-agnostic and extend input data capabilities (MARC21, UNIMARC, BF/RDF eg. Sinopia profile etc.)

Third parties integration with ILS/LSP - Sinopia

Third parties integration with ILS/LSP - FOLIO

EXPLORING

Third parties integration with authority sources:

- LD4P Questioning Authority

- Wikidata (initial specs by SVDE working groups)

- ISNI (initial specs by SVDE working groups)

Application of Share Family tech to other domains (Art, Music)

Focus on Authority services

Automatic services for Share Family libraries, piloted by Stanford University:

- validation of MARC 21 bibliographic records (correction of MARC 21 fields and obsolete forms, update of tags and subfields etc.);
- enrichment of MARC 21 fields with SVDE original URIs and URIs from external sources according to ad hoc profiling, including LCNAF, VIAF, ISNI;
- matching processes on external authority files (LCNAF, LCSH, LCGFT, FAST);
- import of authority records from external authority files (LCNAF, LCSH, LCGFT, FAST);
- reporting features providing complete details of the validation and corrections done to the records.

Next step developments: Authority Services fully integrated in the Linked Open Data environments.

Enhance data quality and authority control


ShareVDE BETA

Explore
Pietro Aretino

Simple search
aretino

Advanced search

Editor



Wikimedia Commons

Person ⓘ

Pietro Aretino

Italian author, playwright, poet, satirist, and blackmailer (1492-1556). Born in Arezzo. Died in...

Editor options

Edit

CTRL+ALT+T

Add to my merge list

ALT+SHIFT+M

Copy URI for this page

https://svde.org/agents/254

Copy

Download the page in these formats

.json

More information related to this person on other websites

wikidata record

viaf record

isni record

Original works by

Filter original works...

4 results

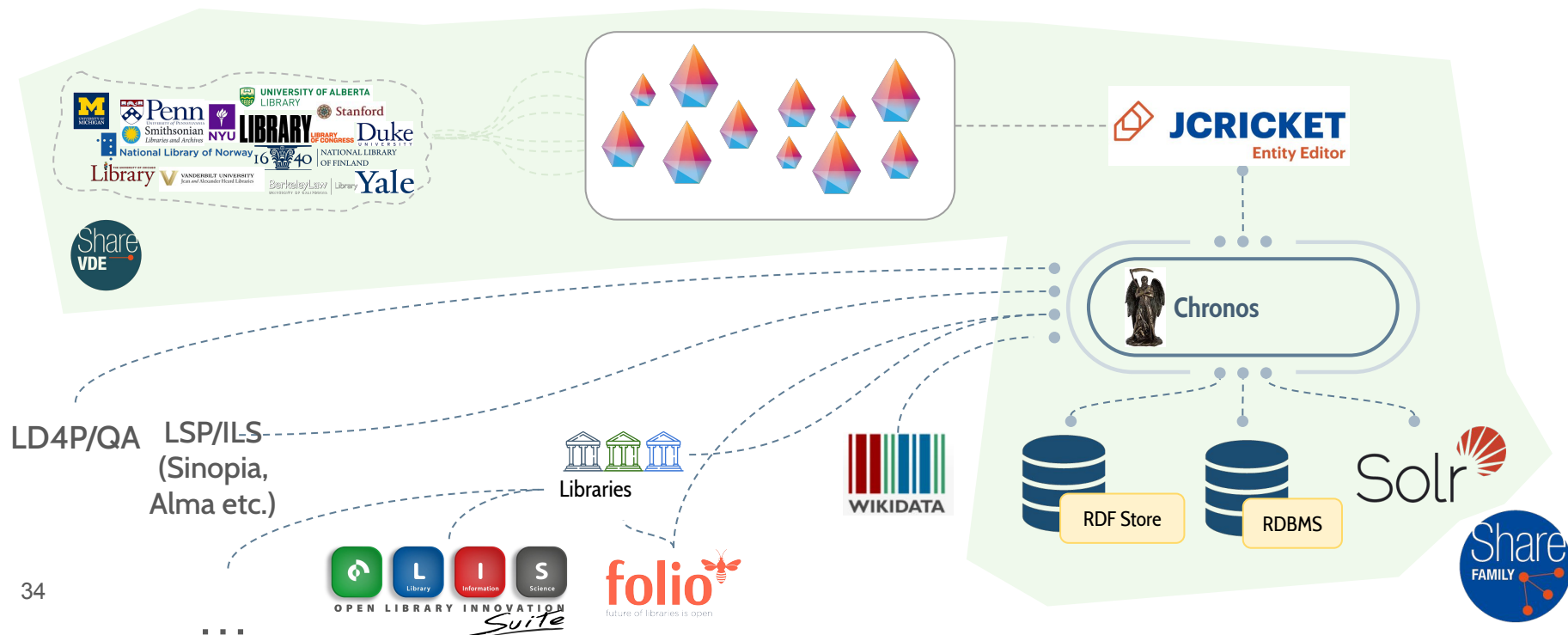
No.	Title
1	Edizione nazio

Third party integration - Outbound Connectors Architecture


Data flows into Share-VDE from libraries, institutions and third-party sources (e.g. VIAF, ISNI, FAST)


The Share-VDE knowledge base (**Sapientia**) contains the integrated/clustered/enriched entities.


Data is mainly edited through JCricket, the Share-VDE entity editor.



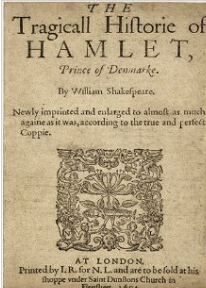
Integration with local services - circulation info



 Penn Libraries Catalog

Search all content... 

Log in 

William Shakespeare > Hamlet




 Original Work 


Hamlet


Written by William Shakespeare in English


The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet ('hæmlit'), is a tragedy written by William Shakespeare sometime between 1599 and 1602. Set in Denmark, the play depicts Prince Hamlet and his revenge against his... — Wikipedia

Read online now 


Get it now at Van Pelt

More options 

 Library-held publications of Hamlet

 Related Original Works


8 results






Filter publications... 

Availability

Language

All filters

 Held at Penn

Title	Person name	Language	Location	Availability	
 Hamlet: Second quarto	 Michael Heppell	English	Penn	Available online	
 Hamlet. A new version [by] Rouben Mamoulian	 Mike McClement	English	Penn	Available online	

Integration with local services, e.g. connection to Alma APIs for [University of Pennsylvania circulation services](#)



Integration with local services - lending

The screenshot displays the Penn Libraries Catalog website. A modal window is open for the item 'Hamlet: Second quarto'. The modal contains the following information:

- Item**
- Hamlet: Second quarto**
- Physical book by William Shakespeare. Published by Penguin in 1997.**
- Copy no. 1231·2415·3489 · Shelving location: Van Pelt > M1503.S44 H33 1971 · Notes about this item: "Some marginal ms. notes in pencil. Athenaeum copy; Hopkinson library; Uzzell gift, 1987."**

Below the item information, there are three radio button options:

- ☒ Place a hold on this physical item
- ☐ Scan a chapter and send it to my email
- ☐ Place on course reserve

At the bottom of the modal, there are two buttons: 'Cancel' and 'Place hold on item'.

The background of the catalog shows a search bar, a user profile 'Jane Doe', and a list of results. The first result is 'Hamlet: Second quarto' by Michael Heppell, published in English in Penn, and is available online.

SINOPIA integration: high-level milestones

- ✓ set-up the connector to fetch data from Sinopia
- ✓ ingested subset of Sinopia data from Stanford
- 🚧 now creating the parser so that RDF data coming from Sinopia can be clustered by Share-VDE processes
- 🎯 at the end of this process, Sinopia data will be included in the Share-VDE CKB - Cluster Knowledge Base

See a possible model for ILS/LSP interaction through FOLIO

Level 1: Instance correlation

- Folio inventory instances are retained in dedicated faces of Share-VDE prisms
- The inbound connector receives FOLIO data (instances) and feeds the Cluster Knowledge Base (CKB)
- The outbound connector communicates back data changes to FOLIO

Level 2a: Agents (and works) correlation

- Same interaction as above, but using authority records (agents, works), instead.

Level 2b: JCricket UI App in FOLIO

- Using the FOLIO built-in “pluggable” nature, the FOLIO UI SDK and the Share-VDE (GraphQL) API



The Entity Management System



From Library Data to Share-VDE

A Share-VDE member (Stanford, in the example) uses FOLIO for managing its data.



Inventory

Search & filter

Search Browse

Instance Holdings

Keyword (title, cont)

Search

Reset all

Effective location (item)

Language O

Resource Type

Format

Mode of issuance

Nature of content

Staff suppress

Suppress from discovery

Statistical code

Date created

Date updated

Instance status

Source

Title

Contributors

2,187,942 records found

Instance: "A Russian-Yakut-Ewenki trilingual dictionary" / by N.Y. S1 introduction by José Andrés Alonso de la Fuente.

Holdings: UC/HP/JRL/Gen > PL363 .S625 2019

Add holdings

Administrative data

Record last updated: 2/5/2019 12:07 PM

Instance HRID	Source	Cataloged
in11751868	MARC	-

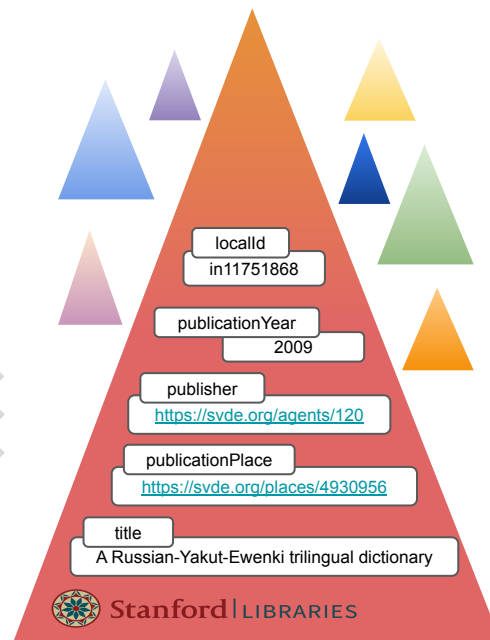
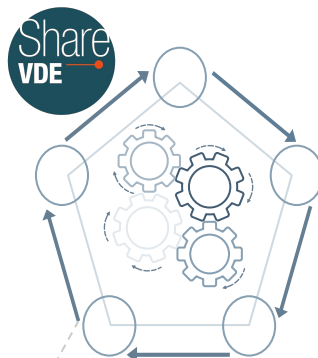
Instance status term	Instance status code	Instance source
Cataloging complete	cat2	UC

Mode of issuance

Monograph

Statistical code type

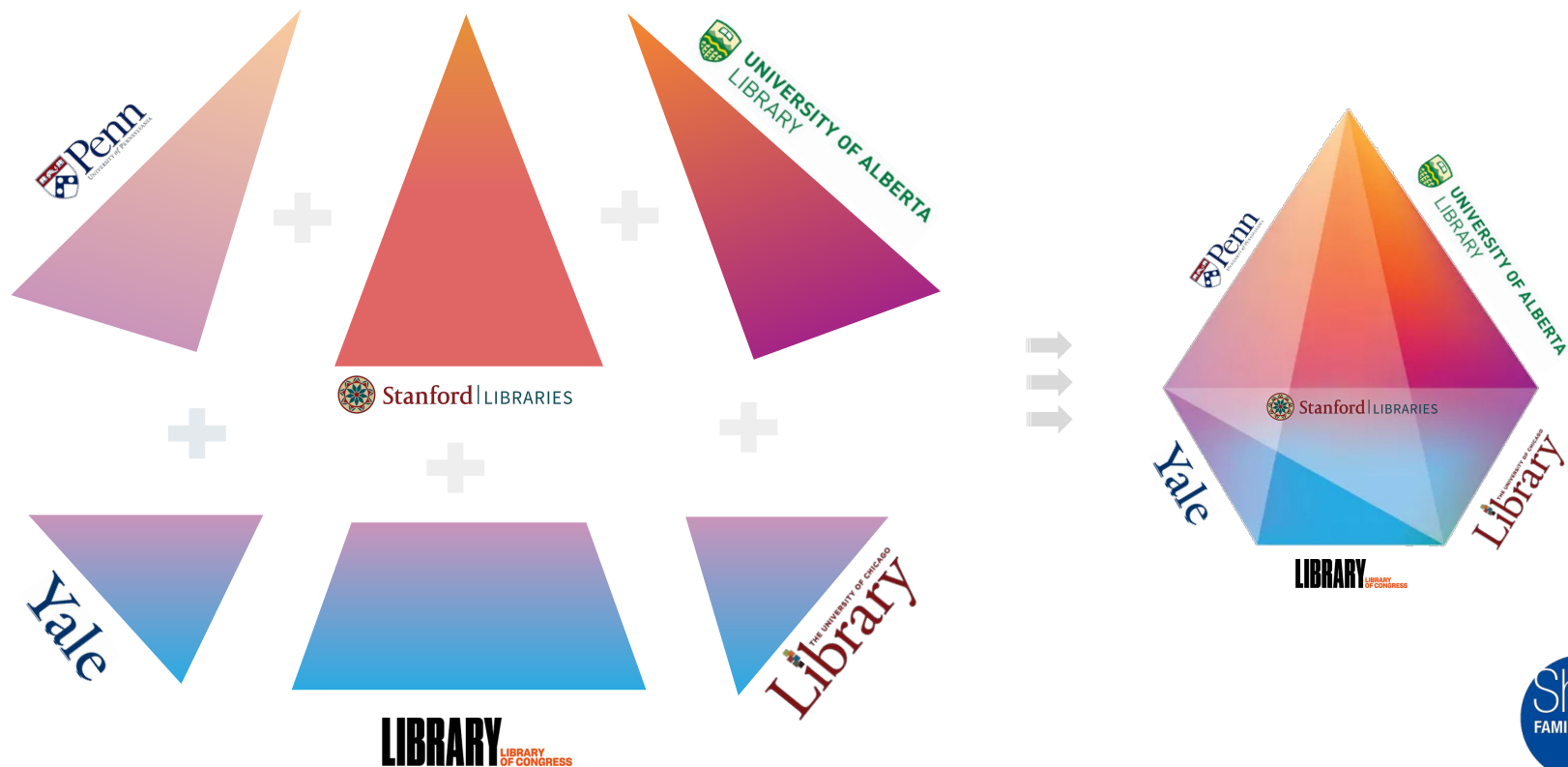
Statistical code



FOLIO instance (or instances in case of massive export) is sent to Share-VDE

FOLIO instance data is split across the entities that form the Share-VDE domain model. In this example we focus on the properties that are assigned to a Share-VDE instance (red triangle above)

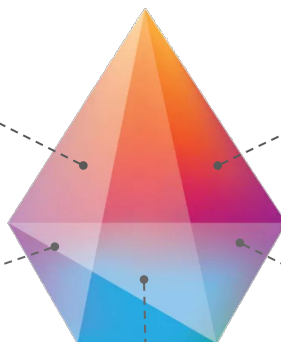
Prism, faces: the Share-VDE Entity



Faces (aka Contributions & Provenances)

 UNIVERSITY OF ALBERTA LIBRARY	
title	Alice in wonderland
titleAlternative	Alice's adventures under ground
author	https://svde.org/people/201

 Stanford	
title	Alice in wonderland
titleAlternative	Alice's adventures under ground
author	https://svde.org/people/201

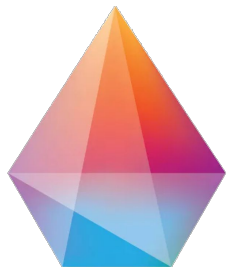


 LIBRARY LIBRARY OF CONGRESS	
title	Alice in wonderland

 National Library of Norway	
title	Alice's adventures under ground
titleAlternative	Journeys in Wonderland
author	https://svde.org/people/201

 (links)		
sameAs	http://dbpedia.org/resource/Alice&#39;s_Adventures_in_Wonderland	Dbpedia
sameAs	https://www.wikidata.org/wiki/Q189875	Wikidata
sameAs	https://data.bnf.fr/ark:/12148/cb358500385#about	bnf

Properties: Attributes, Relationships, Links




Name	Value	Provenance
title	Alice in wonderland	 LIBRARY <small>LIBRARY OF CONGRESS</small> 
titleAlternative	Alice's adventures under ground	 LIBRARY <small>LIBRARY OF CONGRESS</small>
titleAlternative	Journeys in Wonderland	 National Library of Norway

An attribute is a data property, having a literal as value

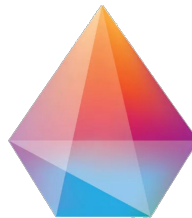
		
sameAs	http://dbpedia.org/resource/Alice&#39;s_Adventures_in_Wonderland	Dbpedia
sameAs	https://www.wikidata.org/wiki/Q189875	Wikidata
sameAs	https://data.bnf.fr/ark:/12148/cb358500385#about	bnf

A link is a connection between a Share-VDE Prism and an external reference

Name	Provenance
author	 LIBRARY <small>LIBRARY OF CONGRESS</small> 

Name	Value	Provenance
name	Carroll, Lewis	 LIBRARY <small>LIBRARY OF CONGRESS</small> 
nameAlternative	Dodgson, Charles Lutwidge	 LIBRARY <small>LIBRARY OF CONGRESS</small> 
nameAlternative	Karol, Luis	 National Library of Norway

A relationship is a connection between two Share-VDE Prisms



The Big Picture: Genesis, Search, Edit

Data flows into Share-VDE from libraries, institutions and third-party sources (e.g. VIAF, ISNI, FAST)

The Share-VDE knowledge base (**Sapientia**) contains the integrated/clustered/enriched entities.

Edit API (GraphQL)

Data is mainly edited through JCricket, the Share-VDE entity editor.

JCRICKET
Entity Editor

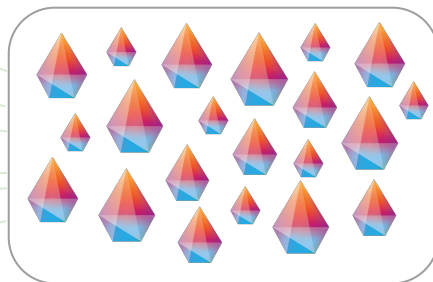
but...

Third-party Applications

Any third-party, authorized application can be a Share-VDE client

but...

Data is searchable through the entity discovery portal.



Search API (GraphQL / REST)



Jules Verne
French novelist, poet and playwright. Born in 1828 in Nantes (France). Died in 1905 in Amiens (France).
Jules Gabriel Verne was a French novelist, poet, and playwright. His collaborations with the publisher Pierre Jules Hetzel led to the creation of the famous extraordinary, a series of bestselling adventure novels including, among others, the Captain Corcoran, Twenty Thousand Leagues Under the Seas (1873), and around the world in eighty days (1873). His novels, though not documented, are generally said to be the source of the 19th century, being the source of the technological advances of the time. (Wikipedia)

More options ▾

Original works by Publications by Original works about

Enter original works by: [Search] [Type] [Export] [Share]

555 results

No.	Title	Year	Genre	Creation
1	Grand Canal		Fiction	Jules Verne (author)
2	Maison à l'écart, Part 2		Novel	Jules Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author) G. L. Verne (author)
3	États			Jules Verne (author)
4	Pays des Rois (France)		Fiction/Novel	Jules Verne (author) Jules Verne (author) Jules Verne (author) Jules Verne (author)

JCricket: Available Operations

Edit: a property is added/updated/deleted



~~Lewis Carroll~~



Lewis Carroll

is author of

~~<https://svde.org/opuses/1827349>~~

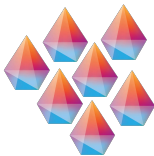


<https://svde.org/opuses/920302>

Invalidate



Merge: multiple prisms are merged into one



For example, two prisms, “*Mark Twain*” and “*Samuel Clemens*”, should be actually part of the same entity.

Split: a prism is split into multiple prisms



A prism (wrongly) contains information belonging to multiple entities (e.g., “*Wallace David*” and “*David Wallace*”)

JCricket user interface

ShareVDE BETA

All results (6)

 People and organizations (1)

Original work

6 results found

Person

Lewis Carroll

English writer, logician, Anglican deacon and photographer (1832-1898). Born in Dare

Original work

Alice's adventures in Wonderland

Novel written by [Lewis Carroll](#) in 1865.

Original work

Music in art

Journal published by Lewis Carroll, Alfred Ludlow Carroll, &



[Wikimedia Commons](#)

Person

Lewis Carro

English writer, logician, and philosopher.
Guildford.

Charles Lutwidge Dodgson

play, logic, and fantasy. He

– Wikipedia

editor options

[Edit](#)

CTRL+ALT+T

Add to my merge list

ALT+SHIFT+M

Copy URI for this page

<https://syde.org/agents/201>

Copy

Download the page in these formats

.json

More information related to this person on other websites

wikidata record

[isni record](#)[viaf record](#)[illegible]

Step 1: Search on Share-VDE Main Portal

Step 2: Enter the entity details page

Step 3: Click on the edit action and enter the |Cricket UI



What JCricket *is*



- ✓ it's a linked data entity / authority editor
- ✓ it applies to linked data entities created within all tenants of the Share Family (svde.org, pcc-lod.org, natbib-lod.org)
- ✓ it's a manual application that manages properties (attributes, relations and links) of entities in the CKB - Cluster Knowledge Base
- ✓ it's a collaborative tool shared across member institutions
- ✓ it can be a new tool for entity sharing in LOD

What JCricket *is not*



- ✗ not a traditional bibliographic data editor
- ✗ not an original cataloguing tool
- ✗ not in contrast with Sinopia or Marva
- ✗ not impacting original data that reside in member libraries' systems (unless libraries want to use ad hoc APIs for entity updates both in SVDE and in their systems)

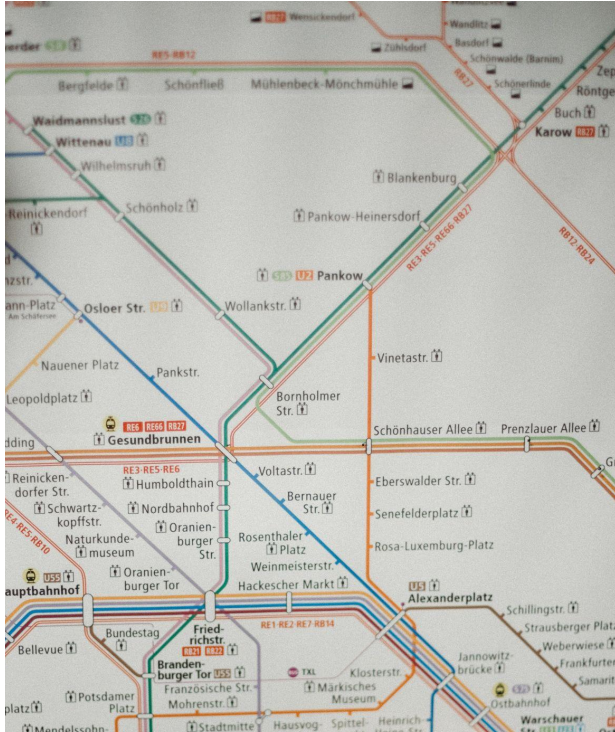
Next generation cataloguing



The JCricket editor is an example of how the LOD Platform technology, within the Share Family Linked Data Ecosystem, is pursuing a **new way of managing library cataloguing in a cooperative way**:

- ★ aggregation of data from multiple sources
- ★ managed through standard protocols (linked data)
- ★ in a collaborative and integrated environment
- ★ that makes available open data and resources
- ★ to end users and professionals (researchers, scholars etc.)
- ★ for reuse in the library community and beyond

Where we are now



- ★ The back-end APIs that manage JCricket behind the scenes are ready ✓
- ★ The respective front-end functions for the end users to actually use JCricket are under development 🛠️

JCricket references

Useful references:

- JCricket overview
https://wiki.share-vde.org/w/images/7/74/JCricket_overview_-_2023-Jan-26.pdf
- for more technical details on JCricket
https://wiki.share-vde.org/w/images/e/e8/JCricket_entity_editor_presentation.pdf
- on how JCricket has been conceived
https://wiki.share-vde.org/w/images/b/b3/Share-VDE_perspective_on_Cluster_Knowledge_Base_and_Provenance.pdf

See the live demos!

JCricket premiered its demo at the ALA Conference 2023, during the Share-VDE Workshop:

https://bit.ly/SVDE_Workshop2023_recording

JCricket demo at the LD4 Conference 2023:

<https://www.youtube.com/watch?v=wbrqvWGnvfl>

Share-VDE discovery portal general demo: <https://bit.ly/SVDE-discovery-live-demo>

JCricket Editor - examples from the user interface



JCricket features - The user interface

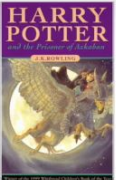
The screenshot shows the JCricket web application interface. At the top, there's a navigation bar with 'ShareVDE BETA', a search bar, and user options. The main content area displays the 'Original work' for 'Harry Potter and the prisoner of Azkaban' by J.K. Rowling, created in 1999. It includes a book cover image and a detailed description. Below this, there's a 'Publications of this' section with a search bar and filters for 'Publication year', 'Publication place', 'Library', and 'Language'. A list of 2 results is shown, sorted by (A-Z). The first result is 'Harry Potter and the Prisoner of Azkaban (Volume in English, published in 1999)' and the second is 'Hari Potter veha-asir me-Azkaban (Volume in Hebrew, published in 2000)'. A 'More options' dropdown menu is visible next to the first result.

This screenshot shows the same JCricket interface as the previous one, but with the 'More options' dropdown menu open for the first result. The menu contains several options: 'Copy URI for this page' with a text box showing the URL 'https://vde.org/vdeu/463' and a 'Copy' button; 'Download the page in these formats' with a 'json' option; and 'More information related to this original work on other websites' with a 'via record' option. Below the menu, the 'Publications of this' section is visible, showing 1 result for 'J.K. Rowling'. At the bottom, there's a table with columns 'No.', 'Name', 'Person', '1965', 'Born in Yate.', and 'Relationship', with 'author' listed as the relationship for J.K. Rowling. A 'More options' dropdown menu is also visible next to the 'Relationship' column header.

JCricket log-in

ShareVDE BETA
Contributor is J. K. Rowling in any role search
Search all content...
Options

J. K. Rowling
"Harry Potter and the prisoner of Azkaban" (...)



Original work

Harry Potter and the prisoner of Azkaban

Fantasy novel by J. K. Rowling. Created in 1999.

Harry Potter and the Prisoner of Azkaban is a fantasy novel written by British author J. K. Rowling. The book follows Harry Potter, a young wizard, in his third year at Hogwarts School of Witchcraft and Wizardry. Along with friends Ronald Weasley and Hermione Granger, Harry investigates Sirius Black, an escaped prisoner from Azkaban, the wizard prison, believed to be one of Lord Voldemort's old allies. - [Wikipedia](#)

More options

[Wikimedia Commons](#)

Publications of this
Related agents

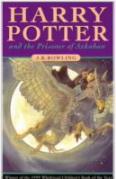
1 result

No.	Name	Type	Start year	End year	Location	Relationship
1	J. K. Rowling	Person	1965		Born in Yate.	author

End of list

ShareVDE BETA
Explore
Harry Potter and the prisoner of Azkaban
Simple search
harry potter
Advanced search
Contributor is J. K. Rowling in any...
Editor
Original work with unknown title (f...)

J. K. Rowling
"Harry Potter and the prisoner of Azkaban" (...)



Original work

Harry Potter and the prisoner of Azkaban

Fantasy novel by J. K. Rowling. Created in 1999.

Harry Potter and the Prisoner of Azkaban is a fantasy novel written by British author J. K. Rowling and is the third in the Harry Potter series. The book follows Harry Potter, a young wizard, in his third year at Hogwarts School of Witchcraft and Wizardry. Along with friends Ronald Weasley and Hermione Granger, Harry investigates Sirius Black, an escaped prisoner from Azkaban, the wizard prison, believed to be one of Lord Voldemort's old allies. - [Wikipedia](#)

More options

[Wikimedia Commons](#)

Publications of this
Related agents

1 result

No.	Name	Type	Start year	End year	Location	Relationship
1	J. K. Rowling	Person	1965		Born in Yate.	author

End of list

JCricket feature selection

ShareVDE BETA

Explore
Harry Potter and the prisoner of Az...

Simple search
levy

Advanced search
Contributor is J. K. Rowling in any...

Editor
Original work with unknown title (f...

J. K. Rowling > "Harry Potter and the prisoner of Azkaban" (...)



Wikipedia Commons

Original work

Harry Potter and the prisoner of Azkaban

Fantasy novel by J. K. Rowling. Created in 1999.

Harry Potter and the Prisoner of Azkaban is a fantasy novel written by British author J. K. Rowling and is the third in the Harry Potter series. The book follows Harry Potter, a young wizard, in his third year at Hogwarts School of Witchcraft and Wizardry. Along with friends Ronald Weasley and Hermione Granger, Harry investigates Sirius Black, an escaped prisoner from Azkaban, the wizard prison, believed to be one of Lord Voldemort's old allies. - [Wikipedia](#)

More options ▾

Editor options

Edit CTRL+ALT+T

Add to my merge list ALT+SHIFT+M

Copy URI for this page

<https://svde.org/opuses/463> Copy

Download the page in these formats

.json

More information related to this original work on other websites

[viaf record](#)

Publications of this

1 result

in	Relationship
Yate.	author

JCricket edit

ShareVDE BETA

Explore

Simple search

Advanced search

Editor

Options

Harry Potter and the prisoner of Az...

UND, ENG, +

Overview

Harry Potter and the prisoner of Azkaban...

Basic info

OpusType

Title

Year

Genre

Contributor

Other

Work

Add property

Harry Potter and the prisoner of Azkaban" (fantasy fiction)

Metadata

External IDs

Basic info

OpusType (1)

Undefined

Title (1)

Harry Potter and the prisoner of Azkaban

English

Year (1)

1999

English

Genre (0...)

Fantasy fiction

Contributor (*)

Rowling, J. K. (a230)

Author (aut)

Other

Work (*)

http://sit3-base-svde.atcult.it/works/463-1 (w463-1)

http://sit3-base-svde.atcult.it/works/463-2 (w463-2)

Add property

JCricket edit - open a new entity via ID

The screenshot displays the JCricket edit interface for the entity "Harry Potter and the prisoner of Azkaban" (fantasy fiction). The interface is divided into several sections:

- Header:** Includes "ShareVDE BETA", "Explore Harry Potter and the prisoner of Az...", "Simple search", "Advanced search", "Editor 'Harry Potter and the prisoner of A...", and "Options".
- Overview:** A sidebar on the left with a list of entities, including "Harry Potter and the prisoner of Azkaban...".
- Basic info:** A section on the left with a list of properties: OpusType, Title, Year, Genre, and Contributor. It includes an "Add property" button.
- Metadata:** A section in the main content area with tabs for "Metadata" and "External IDs". It contains fields for "OpusType", "Title", "Year", "Genre", and "Contributor".
- Other:** A section in the main content area with a list of other entities, including "http://sit3-base-svde.atcult.it/works/463-1" and "http://sit3-base-svde.atcult.it/works/463-2".
- Right-hand panel:** A panel on the right with a search bar, a "Find it via search" section, and a "Create new..." section. The "Create new..." section lists various entity types: Agent, Person, Family, Organization, Conference, Concept, Form, Format, Genre, Language, and Place.

JCricket edit - Multiple entities in one screen

The screenshot displays the JCricket edit interface, showing two entity forms side-by-side. The left form is for the entity "Harry Potter and the prisoner of Azkaban" (a book), and the right form is for the entity "Eric S. Rabkin" (a person). Both forms have a left sidebar with navigation links and a main area with tabs for "Metadata" and "External IDs". The "Metadata" tab is active in both, showing fields for Basic info, Other, and Work.

Entity 1: "Harry Potter and the prisoner of Azkaban" (Fantasy fiction)

- Basic info**
 - OpusType (1): Undefined
 - Title (1): Harry Potter and the prisoner of Azkaban
 - Year (1): 1999
 - Genre (0..*): Fantasy fiction (gpf0014026333)
 - Contributor (1): Rowling, J. K. (a230) Author (aut)
- Other**
 - Work (1):
 - http://n3-base-vde.atcult.it/works/463-1 (w463-1)
 - http://n3-base-vde.atcult.it/works/463-2 (w463-2)

Entity 2: Eric S. Rabkin

- Basic info**
 - AgentType (1): Person (http://n3-base-vde.atcult.it/agentTypes/Person)
 - Name (1): Rabkin, Eric S.
 - Birth year (1): 1946
 - Death year (1): Undefined
 - BirthPlace (1): Florida (g4433750)
 - DeathPlace (1): Undefined
- Other**
 - Alternative names (0..*):
 - Rabkin, Eric
 - Rabkin, Eric Stanley
 - Occupation (0..*): Teacher (http://n3-base-vde.atcult.it/occupations/Teacher)

JCricket edit - languages

The screenshot shows the JCricket edit interface for the work "Harry Potter and the prisoner of Azkaban". The interface is divided into several sections:

- Header:** Includes "ShareVDE BETA", "Explore", "Simple search", "Advanced search", and "Editor". The editor title is "Harry Potter and the prisoner of A...".
- Left Sidebar:** Contains "Overview", "Basic info", and "Other". Under "Basic info", there are links for "OpusType", "Title", "Year", "Genre", and "Contributor". Under "Other", there is a link for "Work".
- Main Content Area:** Displays the metadata for the work. It is organized into sections: "Metadata", "Basic info", "Genre", "Contributor", and "Other".
 - Metadata:** Includes "OpusType (1)" (Undefined) and "Title (1)" (Harry Potter and the prisoner of Azkaban).
 - Basic info:** Includes "Year (1)" (1999) and "Genre (0..*)" (Fantasy fiction).
 - Contributor:** Includes "Contributor (*)" (Rowling, J. K. (a230)).
 - Other:** Includes "Work (*)" (http://vit3-base-svde.atcult.it/works/463-1 (w463-1) and http://vit3-base-svde.atcult.it/works/463-2 (w463-2)).
- Right Panel:** Contains two sections: "Dynamically show languages" and "Always show these languages".
 - Dynamically show languages:** Includes a checkbox "Show properties in each language that has a value" (checked).
 - Always show these languages:** Includes a checkbox "Display these languages at all times, whether they have a value or not." (checked). Below this, there are checkboxes for "Undefined (UND)" and "English (ENG)".

✕ "Harry Potter and the prisoner of Azkaban" (fantasy fiction)

Metadata External IDs

Basic info

OpusType (1) ⓘ

Undefined

●

Title (1) ⓘ +

Undefined

⊞ Harry Potter and the prisoner of Azkaban +

English

⊞ Harry Potter and the prisoner of Azkaban +

Danish

○

German

⊞ Harry Potter and the prisoner of Azkaban +

Year (1) ⓘ

Undefined

⊞ 1999 +

English

○

Danish

○

Genre (0...*) ⓘ

Undefined

⊞ ● Fantasy fiction (gdf2014096333) +

Contributor (*) ⓘ

Undefined

⊞ ● Rowling, J. K. (a230) Author (aut) +

Other

Work (*) ⓘ

Undefined

⊞ ● <http://lit3-base-svde.atcult.it/work>

⊞ ● <http://lit3-base-svde.atcult.it/work>

⊞ Add property

Properties:
Attributes,
Relationships,
Links

✕ "Harry Potter and the prisoner of Azkaban" (fantasy fiction)

Metadata External IDs

Same as ⊞ <http://viaf.org/viaf/313239035> +

Related URLs ⊞ Qual.: Access:

JCricket edit - Add variant forms

✚ "Harry Potter and the prisoner of Azkaban" (fantasy fiction)

Metadata External IDs

Basic info

OpusType (1) ⓘ

Undefined

●

Title (1) ⓘ +

Undefined

🔍 Harry Potter and the prisoner of Azkaban

English

🔍 Harry Potter and the prisoner of Azkabansas

Danish

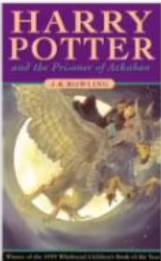
○

German

🔍 Harry Potter and the prisoner of Azkaban

1 J. K. Rowling 2 "Harry Potter and the prisoner of Azkabansa..."

3 Original work ⓘ

 **Harry Potter and the prisoner of Azkabansas**

Fantasy novel by J. K. Rowling. Created in 1999.

Harry Potter and the Prisoner of Azkaban is a fantasy novel written by British author J. K. Rowling and is the third in the Harry Potter series. The book follows Harry Potter, a young wizard, in his third year at Hogwarts School of Witchcraft and Wizardry. Along with friends Ronald Weasley and Hermione Granger, Harry investigates Sirius Black, an escaped prisoner from Azkaban, the wizard prison, believed to be one of Lord Voldemort's old allies. - Wikipedia

More options ▾



[Wikimedia Commons](#)

4 Publications of this 5 Related agents

Filter publications... 🔍 Publication year Publication place Library Language

2 results

Sort by (A - Z) ▾

- 1  **Harry Potter and the Prisoner of Azkaban (Volume in English, published in 1999.)**
Contributors: ⓘ
- 2  **Hari Poŧer yeha-asir me-Azkaban (Volume in Hebrew, published in 2000.)**
Contributors: ⓘ

👤 End of list

Provenances and leader value for end users

Simple search Advanced search Editor

Harry Potter and the prisoner of Azkaban... (fantasy fiction)

Provenance data for title (property id 303)

Undefined

System

Leader	Value *	Provenance
<input checked="" type="checkbox"/>	Harry Potter and the prisoner of Azkaban	System

Add

Other provenances

Leader	Value *	Provenance
<input checked="" type="checkbox"/>	Harry Potter and the prisoner of Azkaban	Cornell University
<input checked="" type="checkbox"/>	Harry Potter and the prisoner of Azkaban	Library of Congress
<input checked="" type="checkbox"/>	Harry Potter and the prisoner of Azkaban	The British Library

English

System

Leader	Value *	Provenance
<input checked="" type="checkbox"/>	Harry Potter and the prisoner of Azkaban	System

Add

Other provenances

No other organization has provided a value in English.

German

Close

Metadata External IDs

Basic info

OpenType (1)

Undefined

Title (1)

Undefined

Harry Potter and the prisoner of Azkaban

English

Harry Potter and the prisoner of Azkaban

German

Harry Potter and the prisoner of Azkaban

Year (1)

Undefined

1999

English

Genre (0...)

Undefined

Fantasy fiction

Contributor (*)

Undefined

Rowling, J. K. (a230)

Other

Work (*)

Undefined

http://id3-base-ade.azkaban.com

http://id3-base-ade.azkaban.com

Add property

JCricket edit - controlled value list

The screenshot shows the JCricket editor interface for the work "Harry Potter and the prisoner of Azkaban". The interface is divided into a left sidebar and a main editing area.

Left Sidebar:

- Overview**
- "Harry Potter and the prisoner of Azkaban..."**
- Basic info**
 - OpusType
 - Title
 - Year
 - Genre
 - Contributor
- Other**
 - Work
 - [Add property](#)

Main Editing Area:

- Metadata** (selected) / External IDs
- Basic info**
 - OpusType (1)**
 - Undefined
 - Title (1)**
 - Undefined
 - Harry Potter and the prisoner of Azkaban
 - Language**
 - English
 - Harry Potter and the prisoner of Azkaban
 - German
 - Harry Potter and the prisoner of Azkaban
 - Year (1)**
 - Undefined
 - 1999
 - Genre (0...)**
 - Undefined
 - Fantasy fiction (glt2014026333)
 - Contributor (*)**
 - Undefined
 - Rowling, J. K. (a230)
- Other**
 - Work (*)**
 - Undefined
 - <http://sit3-base-svde.atcult.it/works/463-1> (w463-1)
 - <http://sit3-base-svde.atcult.it/works/463-2> (w463-2)
 - [Add property](#)

Author (aut) dropdown menu:

- Author
- Creator
- Artist
- Architect
- Musician
- Cartographer

JCricket edit - search while editing

The screenshot displays the JCricket editor interface. At the top, there are tabs for 'Simple search', 'Advanced search', and 'Editor'. The 'Editor' tab is active, showing the title 'Harry Potter and the prisoner of Azkaban...'. The left sidebar contains a navigation menu with 'Overview', 'Basic info', and 'Other'. The main area is a metadata form for the work 'Harry Potter and the prisoner of Azkaban' (fantasy fiction). The form includes sections for 'Basic info' and 'Contributor (*)'. The 'Basic info' section contains fields for 'OpusType (1)', 'Title (1)', 'Year (1)', and 'Genre (0...*)'. The 'Contributor (*)' section contains fields for 'Author (sint)' and 'Illustrator (ill)'. A search bar is visible at the bottom of the form, with a dropdown menu showing search results for 'john williams'.

ShareVDE BETA Explore Harry Potter and the prisoner of Az...

Simple search Advanced search Editor "Harry Potter and the prisoner of A..."

Overview

+ "Harry Potter and the prisoner of Azkaban..."

Basic info

OpusType

Title

Year

Genre

Contributor

Other

Work

+ Add property

"Harry Potter and the prisoner of Azkaban" (fantasy fiction)

Metadata External IDs

Basic info

OpusType (1) ⓘ

Undefined

Title (1) ⓘ +

Undefined

⊞ Harry Potter and the prisoner of Azkaban

English

⊞ Harry Potter and the prisoner of Azkaban

German

⊞ Harry Potter and the prisoner of Azkaban

Year (1) ⓘ

Undefined

⊞ 1999

English

⊞

Genre (0...*) ⓘ

Undefined

⊞ Fantasy fiction (ggf2014026133)

Contributor (*) ⓘ

Undefined

⊞ Rowling, J. K. (x230)

Author (sint)

⊞ john williams

Illustrator (ill)

Other

Simple search: "john williams"

Work (*)

Advanced search: Agents, names john williams

Undefined

⊞ http://vit3-base-svde.atcult.it/works/463-1 (w463-1)

⊞ http://vit3-base-svde.atcult.it/works/463-2 (w463-2)

+ Add property

JCricket edit - search while editing

Simple search

Advanced search

Editor
"Harry Potter and the prisoner of A..."

Search for an agent for which

name

contains the words

john williams

799
112

Simple search ^

and

Clear all

Search

Agent results

1 result

No.	Name	Type	Start year	End year	Location	
1	<div>John Williams</div>	Person	1932		Born in New York City.	

End of list

JCricket edit - search while editing


ShareVDE BETA

Explore
John Williams

Simple search

Advanced search

Editor
"Harry Potter and the prisoner of A..."



Wikimedia Commons

Person

John Williams

American composer, conductor, pianist and trombonist (born 1932). Born in New York City.

John Towner Williams KBE is an American composer, conductor, and pianist. In a career that has spanned seven decades, he has composed some of the most popular, recognizable and critically acclaimed film scores in cinema history. Williams has won 25 Grammy Awards, five Academy Awards, seven British Academy Film Awards, and four Golden Globe Awards. With 53 Academy Award nominations, he is the second most-nominated individual, after Walt Disney. His compositions are considered the epitome of film music, and he is considered among the greatest composers in the history of cinema. - [Wikipedia](#)

More options

Original works by

Filter original works...

2 results

No.	Title
1	Harry Potter and the Prisoner of Azkaban
2	Around Antigua

Editor options

Edit CTRL+ALT+T

Add to editor: Contributor in "Harry Potter and the prisoner of Azkaban" (Original work)CMD+SHIFT+U

Add to my merge list ALT+SHIFT+M

Copy URI for this page

<https://svde.org/agents/238> Copy

Download the page in these formats

json

More information related to this person on other websites

[viaf record](#)

End of list

JCricket edit - add agent

ShareVDE BETA Explore John Williams Simple search Advanced search Editor "Harry Potter and the prisoner of A..."

Overview

+ "Harry Potter and the prisoner of Azkaban..."

Basic info

OpusType

Title

Year

Genre

Contributor

Other

Work

+ Add property

"Harry Potter and the prisoner of Azkaban..." (fantasy fiction)

Metadata External IDs

Basic info

OpusType (1)

Undefined

Title (1) +

Undefined

Harry Potter and the prisoner of Azkaban

English

Harry Potter and the prisoner of Azkaban

German

Harry Potter and the prisoner of Azkaban

Year (1)

Undefined

1999

English

Genre (0...)

Undefined

Fantasy fiction (ggf2014026333)

Contributor (*)

Undefined

Rowling, J. K. (x230) Author (xiv)

Williams, John (x238) Illustrator (iii)

Other

Work (*)

Undefined

http://sit3-base-svde.atcult.it/works/463-1 (w463-1)

http://sit3-base-svde.atcult.it/works/463-2 (w463-2)

+ Add property

JCricket edit - add attribute

The screenshot shows the JCricket editor interface for the work "Harry Potter and the prisoner of Azkaban". The left sidebar contains a search bar and a list of property types. The main area displays the metadata for the work, including OpusType, Title, Year, Genre, and Contributor. A dialog box is open, showing a search bar and a list of property types. The "Add property" button is highlighted.

Overview

Explore Harry Potter and the prisoner of Az...

Simple search harry potter

Advanced search Contributor is J. K. Rowling in any...

Editor "Harry Potter and the prisoner of A..."

Overview

+ "Harry Potter and the prisoner of Azkabans..."

Basic info

OpusType (1) Ⓜ

Undefined

Title (1) Ⓜ +

Undefined

Harry Potter and the prisoner of Azkaban

English

Harry Potter and the prisoner of Azkabans

DEU

Harry Potter and the prisoner of Azkaban

Year (1) Ⓜ

Undefined

1999

English

Genre (0...*) Ⓜ

Undefined

Fantasy fiction (gg/2014020333)

Contributor (*) Ⓜ

Undefined

Rowling, J. K. (x230) Author (aut)

Williams, John (x238) Illustrator (ill)

Euripides (x245) Author (aut)

Other

Work (*) Ⓜ

Undefined

http://sit3-base-svde.atcult.it/works/463-1 (w463-1)

http://sit3-base-svde.atcult.it/works/463-2 (w463-2)

Add property

The screenshot shows the JCricket editor interface for the work "Harry Potter and the prisoner of Azkaban". The left sidebar contains a search bar and a list of property types. The main area displays the metadata for the work, including OpusType, Title, Year, Genre, and Contributor. A dialog box is open, showing a search bar and a list of property types. The "Add property" button is highlighted.

Overview

Explore Harry Potter and the prisoner of Az...

Simple search harry potter

Advanced search Contributor is J. K. Rowling in any...

Editor "Harry Potter and the prisoner of A..."

Overview

+ "Harry Potter and the prisoner of Azkabans..."

Basic info

OpusType (1) Ⓜ

Undefined

Title (1) Ⓜ +

Undefined

Harry Potter and the prisoner of Azkaban

English

Harry Potter and the prisoner of Azkabans

DEU

Harry Potter and the prisoner of Azkaban

Year (1) Ⓜ

Undefined

1999

English

Genre (0...*) Ⓜ

Undefined

Fantasy fiction (gg/2014020333)

Contributor (*) Ⓜ

Undefined

Rowling, J. K. (x230) Author (aut)

Williams, John (x238) Illustrator (ill)

Euripides (x245) Author (aut)

Other

Work (*) Ⓜ

Undefined

http://sit3-base-svde.atcult.it/works/463-1 (w463-1)

http://sit3-base-svde.atcult.it/works/463-2 (w463-2)

Add property

70

Harry Potter and the prisoner of Azkaban (fantasy fiction)
Person with unknown name

Basic info

OpusType (1)

Undefined

Title (1) +

Undefined

- Harry Potter and the prisoner of Azkaban

English

- Harry Potter and the prisoner of Azkaban

DEU

- Harry Potter und der Gefangene von Azkaban

Year (1)

Undefined

- 1999

English

Genre (0...*)

Undefined

- Fantasy Fiction (pp0014206333)

Contributor (*)

Undefined

Name	Role
Rivling, J.K. (v225)	Author (aut)
Williams, John (x235)	Illustrator (ill)
Euripides (x246)	Author (aut)

Metadata

External IDs

Basic info

AgentType (1)

Undefined

Name (1) +

Undefined

English

- CJFF Richards

Birth year (1)

Undefined

English

- 1963

Death year (1)

Undefined

English

BirthPlace (1)

Undefined

- London (<https://www.org/place/2643742>)

DeathPlace (1)

Undefined

Other

Work (*)

Undefined

- <http://uk3-base-ovdc.atcult.it/works/465-1>
- <http://uk3-base-ovdc.atcult.it/works/465-2>

Target audience (1) +

Undefined

English

- Everyone

[Add property](#)

Other

[Add property](#)

Search for an attribute or relationship

Alternative names (text)

Local IDs (text)

Notes (text)

First name (text)

Last name (text)

Gender (text)

JCricket merge - select merged entities

<input type="checkbox"/>	No.	Title	Year	Genre	Creators
<input type="checkbox"/>	8	Around Antigone			<ul style="list-style-type: none">Williams, John (author)Carroll, Adam (Adam Paul) (other)Dodgson, Campbell (other)
<input type="checkbox"/>	9	Musical paintings of Mikalojus Konstantinas Ciurlionis and modernism			<ul style="list-style-type: none">Latimer, Karen (author)Carroll, Adam (Adam Paul) (other)
<input type="checkbox"/>	10	Picturing the players in the pit			<ul style="list-style-type: none">Scholes, Robert E. (author)Carroll, Adam (Adam Paul) (other)
<input type="checkbox"/>	11	The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808			<ul style="list-style-type: none">Rabkin, Eric S. (author)Carroll, Lewis (other)Carroll, Adam (Adam Paul) (other)
<input checked="" type="checkbox"/>	12	Music in art	1998		<ul style="list-style-type: none">Carroll, Lewis (illustrator)Carroll, Lewis (author)Carroll, Alfred Ludlow (illustrator)Carroll, Adam (Adam Paul) (illustrator)
<input checked="" type="checkbox"/>	13	Su alcuni palazzi folignati dei secoli XVI - XVIII			<ul style="list-style-type: none">Carroll, Adam (Adam Paul) (author)
<input type="checkbox"/>	14	Bollettino storico della città di Foligno	1969		
<input type="checkbox"/>	15	La B. Angela da Foligno e S. Francesco d'Assisi			<ul style="list-style-type: none">Carroll, Adam (Adam Paul) (author)
<input checked="" type="checkbox"/>	16	Indagini a S. Maria in Campis di Foligno			<ul style="list-style-type: none">Abbott, Megan (author)
<input type="checkbox"/>	17	Amicitiae sensibus			
<input type="checkbox"/>	18	Scritti in onore di Bernardino Lattanzi per il suo 90 compleanno			
<input type="checkbox"/>	19	The image of the illuminator			<ul style="list-style-type: none">Latimer, Karen (author)
<input type="checkbox"/>	20	Alchemy and colour			<ul style="list-style-type: none">Carroll, Alfred Ludlow (author)
<input type="checkbox"/>	21	The trade in colours			<ul style="list-style-type: none">Carroll, Alfred Ludlow (author)
<input type="checkbox"/>	22	Colour (Ausstellungskatalog, 2016)		Catalogs	
<input type="checkbox"/>	23	Landscape memory			<ul style="list-style-type: none">Slusser, George Edgar (author)Wissen, Katherine M. (author)
<input type="checkbox"/>	24	Divine mushrooms and sacred Landscape			<ul style="list-style-type: none">Scholes, Robert E. (author)
<input type="checkbox"/>	25	Original work with unknown title			<ul style="list-style-type: none">Scholes, Robert E. (author)
<input type="checkbox"/>	26	Memorial landscapes		Conference materials	<ul style="list-style-type: none">Rabkin, Eric S. (author)
<input type="checkbox"/>	27	Mnemosyne			
<input type="checkbox"/>	28	Edizione nazionale della opera di Pietro	2002	Bibliographies	<ul style="list-style-type: none">Arntsen, Dieter (author)

3 original works selected Show selected Deselect all + Add to my merge list

Explore

Simple search

Advanced search

Editor

Title does not contain the words xy...

Search for an original work for which

Simple search

title

does not contain th

xyz

and

Clear all

Search

Original work results

Filter original works...

Year

Genre

Creator

Type

121 results

<input type="checkbox"/>	No.	Title	Year	Genre	Creators
<input type="checkbox"/>	1	[Rezension von:] Lopez, Robert Sabatino: Su e giù per la storia di Genova.	1975		
<input type="checkbox"/>	2	Earth moved	2021		
<input type="checkbox"/>	3	Ceramic, art and civilisation	2021		
<input type="checkbox"/>	4	Michelangelo's principles of Panofsky's?: [Rezension von:] Michelangelo's design principles, particularly in relation to those of	2020		

My merge list

Original works (3)

Agents (0)

Music in art (1998)

Creators:

Carroll, Lewis (illustrator)

Carroll, Lewis (author)

Carroll, Alfred Ludlow (illustrator)

Carroll, Adam (Adam Paul) (illustrator)

Su alcuni palazzi folignati dei secoli XVI - XVIII

Creators:

Carroll, Adam (Adam Paul) (author)

Indagini a S. Maria in Campis di Foligno

Creators:

Abbott, Megan (author)

Clear list

Merge

JCricket merge - select destination entity

ShareVDE BETA













Explore

Simple search

Advanced search
Title does not contain the words xy...

Editor
Merge 1693231844393

Choose destination

	Publications rel.	Works rel.	Title	Identifier	Also known as	Year	Genre	Creators	VIAF ID
	1	1	 Music in art	5002		1998		 Carroll, Lewis (illustrator)  Carroll, Lewis (author)  Carroll, Alfred Ludlow (illustrator)  Carroll, Adam (Adam Paul) (illustrator)	
	1	1	 Su alcuni palazzi folignati dei secoli XVI - XVIII	5001				 Carroll, Adam (Adam Paul) (author)	
	1	1	 Indagini a S. Maria in Campis di Foligno	4998				 Abbott, Megan (author)	

JCricket merge - select properties

ShareVDE BETA Explore Simple search Advanced search Title does not contain the words xy... Editor Merge 1693231844393

Source entities (2 original works)

● "Su alcuni palazzi folignati dei secoli XVI - XVIII" (5001) Remove entity

Work

Undefined

● <http://uat3-base-svde.atcult.it/works/5001-1> (w5001-1) 1 pr. →

Contributor

Undefined

● Carroll, Adam (Adam Paul) (a203) Author (aut) 1 pr. →

Title

Undefined

Su alcuni palazzi folignati dei secoli XVI - XVIII 1 pr. →

Opus type

Undefined

● article (<http://uat3-base-svde.atcult.it/opusTypes/T005>) 1 pr. →

● "Indagini a S. Maria in Campis di Foligno" (4998) Remove entity

Work

Undefined

● <http://uat3-base-svde.atcult.it/works/4998-1> (w4998-1) 1 pr. →

Contributor

Undefined

● Abbott, Megan (a224) Author (aut) 1 pr. →

Title

Undefined

Indagini a S. Maria in Campis di Foligno 1 pr. →

Opus type

Undefined

● article (<http://uat3-base-svde.atcult.it/opusTypes/T005>) 1 pr. →

Destination entity: Music in art (o5002)

Basic info

Opus type

Undefined

● journal (<http://uat3-base-svde.atcult.it/opusTypes/T004>)

Title

Undefined

Music in art

Year

Undefined

1998

Contributor

Undefined

● Carroll, Lewis (a201) Author (aut)

● Carroll, Alfred Ludlow (a202) Illustrator (ill)

● Carroll, Lewis (a201) Illustrator (ill)

● Carroll, Adam (Adam Paul) (a203) Illustrator (ill)

Other

Article

Undefined

● The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808

● Picturing the players in the pit (o5004)

Work

Undefined

● <http://uat3-base-svde.atcult.it/works/5002-1> (w5002-1)

End of content

JCricket merge - select properties

● "Su alcuni palazzi folignati dei secoli XVI - XVIII" (5001)

✕ Remove entity

Work

Undefined

⊞ ● <http://uat3-base-svde.atcult.it/works/5001-1> (w5001-1) 1 pr. →

Contributor

Undefined

⊞ ● [Carroll, Adam \(Adam Paul\)](#) (a203) [Author](#) (aut) 1 pr. ←

Title

Undefined

⊞ Su alcuni palazzi folignati dei secoli XVI - XVIII 1 pr. →

Opus type

Undefined

⊞ ● [article](http://uat3-base-svde.atcult.it/opusTypes/T005) (http://uat3-base-svde.atcult.it/opusTypes/T005) 1 pr. ←

● "Indagini a S. Maria in Campis di Foligno" (4998)

✕ Remove entity

Work

Undefined

⊞ ● <http://uat3-base-svde.atcult.it/works/4998-1> (w4998-1) 1 pr. →

Contributor

Undefined

⊞ ● [Abbott, Megan](#) (a224) [Author](#) (aut) 1 pr. ←

Title

Undefined

⊞ Indagini a S. Maria in Campis di Foligno 1 pr. →

Opus type

Undefined

⊞ ● [article](http://uat3-base-svde.atcult.it/opusTypes/T005) (http://uat3-base-svde.atcult.it/opusTypes/T005) 1 pr. →

End of content

Basic info

Opus type

Undefined

⊞ ● [journal](http://uat3-base-svde.atcult.it/opusTypes/T004) (http://uat3-base-svde.atcult.it/opusTypes/T004) 1 pr. D

⊞ ● [article](http://uat3-base-svde.atcult.it/opusTypes/T005) (http://uat3-base-svde.atcult.it/opusTypes/T005) 1 pr. ←

Title

Undefined

⊞ Music in art 1 pr. D

Year

Undefined

⊞ 1998 1 pr. D

Contributor

Undefined

⊞ ● [Carroll, Lewis](#) (a201) [Author](#) (aut) 3 pr. D

⊞ ● [Carroll, Alfred Ludlow](#) (a202) [Illustrator](#) (ill) 1 pr. D

⊞ ● [Carroll, Lewis](#) (a201) [Illustrator](#) (ill) 1 pr. D

⊞ ● [Carroll, Adam \(Adam Paul\)](#) (a203) [Illustrator](#) (ill) 1 pr. D

⊞ ● [Carroll, Adam \(Adam Paul\)](#) (a203) [Author](#) (aut) 1 pr. ←

⊞ ● [Abbott, Megan](#) (a224) [Author](#) (aut) 1 pr. ←

Other

Article

Undefined

⊞ ● [The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808](#) (a5003) 1 pr. D

⊞ ● [Picturing the players in the pit](#) (o5004) 1 pr. D

Work

Undefined

⊞ ● <http://uat3-base-svde.atcult.it/works/5002-1> (w5002-1) 1 pr. D

End of content

74

Merge entities where the role is the same

<input type="checkbox"/>	10	<input checked="" type="radio"/> Picturing the players in the pit		<input checked="" type="radio"/> Scholes, Robert E. (author) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other)
<input type="checkbox"/>	11	<input checked="" type="radio"/> The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808		<input checked="" type="radio"/> Rabkin, Eric S. (author) <input checked="" type="radio"/> Carroll, Lewis (other) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other)
<input type="checkbox"/>	12	<input checked="" type="radio"/> Music in art	1998	<input checked="" type="radio"/> Carroll, Lewis (illustrator) <input checked="" type="radio"/> Carroll, Lewis (author) <input checked="" type="radio"/> Carroll, Alfred Ludlow (illustrator) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (illustrator)
<input checked="" type="checkbox"/>	13	<input checked="" type="radio"/> Su alcuni palazzi folignati dei secoli XVI - XVIII		<input checked="" type="radio"/> Carroll, Adam (Adam Paul) (author)
<input type="checkbox"/>	14	<input checked="" type="radio"/> Bollettino storico della città di Foligno	1969	
<input checked="" type="checkbox"/>	15	<input checked="" type="radio"/> La B. Angela da Foligno e S. Francesco d'Assisi		<input checked="" type="radio"/> Carroll, Adam (Adam Paul) (author)
<input type="checkbox"/>	16	<input checked="" type="radio"/> Indagini a S. Maria in Campis di Foligno		<input checked="" type="radio"/> Abbott, Megan (author)
<input type="checkbox"/>	17	<input checked="" type="radio"/> Amicitiae sensibus		

Genre	Creators
Literature	<input checked="" type="radio"/> Westfahl, Gary Wesley (author)
Literature	
	<input checked="" type="radio"/> Williams, John (author) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other) <input checked="" type="radio"/> Dodgson, Campbell (other)
	<input checked="" type="radio"/> Latimer, Karen (author) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other)
	<input checked="" type="radio"/> Scholes, Robert E. (author) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other)
	<input checked="" type="radio"/> Rabkin, Eric S. (author) <input checked="" type="radio"/> Carroll, Lewis (other) <input checked="" type="radio"/> Carroll, Adam (Adam Paul) (other)

➔ My merge list

☒ Original works (2)

☐ Agents (0)

☒ La B. Angela da Foligno e S. Francesco d'Assisi

Creators:

☒ Carroll, Adam (Adam Paul) (author)

☒ Su alcuni palazzi folignati dei secoli XVI - XVIII

Creators:

☒ Carroll, Adam (Adam Paul) (author)

Clear list

➔ Merge

Properties Automatically added (full matching)

🔍 "Su alcuni palazzi folignati dei secoli XVI - XVIII" (5001)

Work	
Undefined	
🔗 ● http://uat3-base-svde.atcult.it/works/5001-1 (w5001-1)	1 pr. →
Contributor	
Undefined	
🔗 🧑 Carroll, Adam (Adam Paul) (a203)	Author (aut) 1 pr. A
Title	
Undefined	
🔗 Su alcuni palazzi folignati dei secoli XVI - XVIII	1 pr. →
Opus type	
Undefined	
🔗 ● article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr. A

🔗 End of content

Basic info

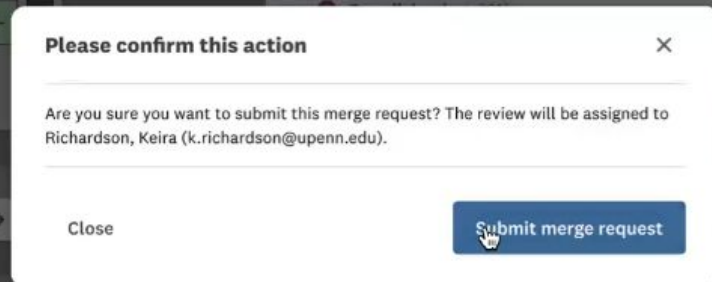
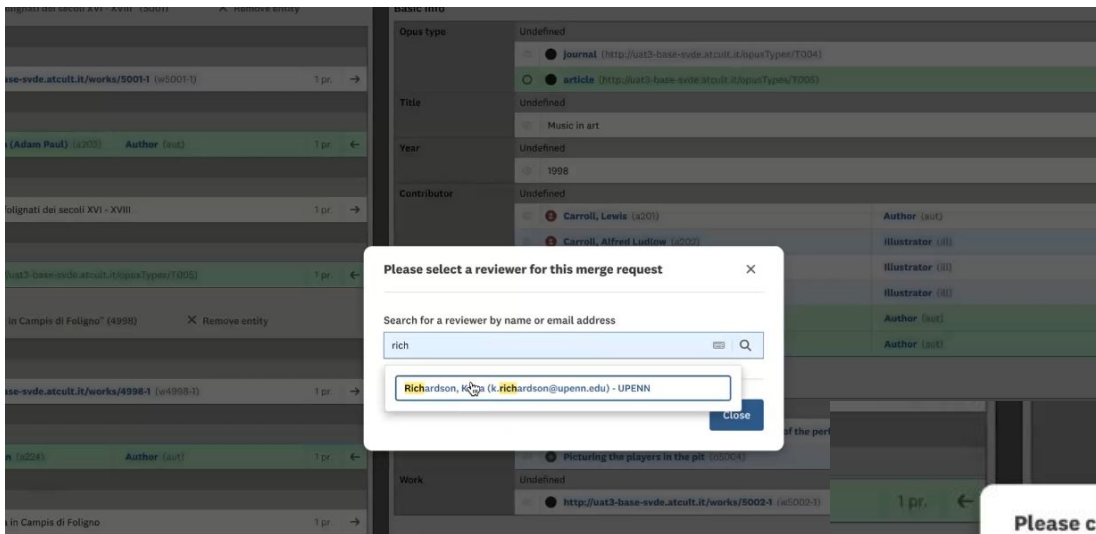
Opus type	Undefined	
	🔗 ● article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr. D
	🔗 ● article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr. A
Title	Undefined	
	🔗 La B. Angela da Foligno e S. Francesco d'Assisi 1 pr. D	
Contributor	Undefined	
	🔗 🧑 Carroll, Adam (Adam Paul) (a203)	Author (aut) 1 pr. D
	🔗 🧑 Carroll, Adam (Adam Paul) (a203)	1 pr. A

Other







Work	Undefined	
	🔗 ● http://uat3-base-svde.atcult.it/works/4999-1 (w4999-1) 1 pr. D	
Title alternative	Undefined	
	🔗 La Beata Angela da Foligno e S. Francesco d'Assisi 1 pr. D	












🔗 End of content

JCricket - review process



Merge - pending review

Work		
Undefined		
<input type="radio"/>  http://uat3-base-svde.atcult.it/works/5001-1 (w5001-1)	1 pr.	→
Contributor		
Undefined		
<input type="radio"/>  Carroll, Adam (Adam Paul) (a203) Author (aut)	1 pr.	←
Title		
Undefined		
<input type="radio"/> Su alcuni palazzi folignati dei secoli XVI - XVIII	1 pr.	→
Opus type		
Undefined		
<input type="radio"/>  article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr.	←
<input checked="" type="radio"/> "Indagini a S. Maria in Campis di Foligno" (4998) <input type="button" value="Remove entity"/>		
Work		
Undefined		
<input type="radio"/>  http://uat3-base-svde.atcult.it/works/4998-1 (w4998-1)	1 pr.	→
Contributor		
Undefined		
<input type="radio"/>  Abbott, Megan (a224) Author (aut)	1 pr.	←
Title		
Undefined		
<input type="radio"/> Indagini a S. Maria in Campis di Foligno	1 pr.	→
Opus type		
Undefined		
<input type="radio"/>  article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr.	→
<input checked="" type="radio"/> End of content		

Opus type	Undefined	
<input type="radio"/>  journal (http://uat3-base-svde.atcult.it/opusTypes/T004)	1 pr.	D
<input type="radio"/>  article (http://uat3-base-svde.atcult.it/opusTypes/T005)	1 pr.	←
Title	Undefined	
<input type="radio"/> Music in art	1 pr.	D
Year	Undefined	
<input type="radio"/> 1998	1 pr.	D
Contributor	Undefined	
<input type="radio"/>  Carroll, Lewis (a201) Author (aut)	3 pr.	D
<input type="radio"/>  Carroll, Alfred Ludlow (a202) Illustrator (ill)	1 pr.	D
<input type="radio"/>  Carroll, Lewis (a201) Illustrator (ill)	1 pr.	D
<input type="radio"/>  Carroll, Adam (Adam Paul) (a203) Illustrator (ill)	1 pr.	D
<input type="radio"/>  Carroll, Adam (Adam Paul) (a203) Author (aut)	1 pr.	←
<input type="radio"/>  Abbott, Megan (a224) Author (aut)	1 pr.	←
Other		
Article	Undefined	
<input type="radio"/>  The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808 (o5003)	1 pr.	D
<input type="radio"/>  Picturing the players in the pit (o5004)	1 pr.	D
Work	Undefined	
<input type="radio"/>  http://uat3-base-svde.atcult.it/works/5002-1 (w5002-1)	1 pr.	D
<input checked="" type="radio"/> End of content		

JCricket split

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Carroll, Lewis "Music in art" "The musicians in Balthasar Wigand's depicti..."

Article

The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808

Written by Rabkin, Eric S., Published in Music in art.

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Contributors

- Carroll, Lewis (other)
- Carroll, Adam (Adam Paul) (other)

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"The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808" (o5003)

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Title	Undefined	
	The musicians in Balthasar Wigand's depiction of the performance of Haydn's Die Schöpfung, Vienna, 27 march 1808	1 pr. →
Contributor	Undefined	
	Carroll, Lewis (a201)	Other (oth) 1 pr. →
	Carroll, Adam (Adam Paul) (a203)	Other (oth) 1 pr. →
	Rabkin, Eric S. (a210)	Author (aut) 1 pr. →

Other

Work	Undefined	
	http://uat3-base-svde.atcult.it/works/5003-1 (w5003-1)	1 pr. →

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	●	
Title	Undefined	
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Work	Undefined	
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